

6 Bb^7 $Bb(sus4)$ Bb^7 Eb^5/F Eb^5 $Ebmaj$ Eb^5/F

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

10

Abmaj Fm7 Cm F7 Dbmaj Bbm Bb7 Eb7 Bb7

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

14 Amaj Ab(sus4) Abmaj/Eb

Ten. Sax.

Picc. *mp* 3 3 3 3 *pp* 3 3 3 3

Fl. *mp* 3 3 3 3 *pp* 3 3 3 3

Fl. *mp* 3 3 3 3 *p* 3 3 3 3

Ob. *mp* 3 3 3 3 *p* 3 3 3 3

C. A. *mp* 3 3 3 3 *pp* 3 3 3 3

Cl. *mp* 3 3 3 3 *pp* 3 3 3 3

Cl. *mp* 3 3 3 3 *p* 3 3 3 3

B. Cl. *mf* 3 3 3 3

Bsn. *mp* 3 3 3 3

Hn. *mf* 3 3 3 3

Tpt. *mp* 3 3 3 3 *pp* 3 3 3 3

Tpt. *mp* 3 3 3 3 *pp* 3 3 3 3

Tbn. *mf* 3 3 3 3

Tba. *mp* 3 3 3 3

Bass Tba. *mf* 3 3 3 3

Timp. *mf* 3 3 3 3

Timp. *mf* 3 3 3 3

S. D.

Taiko D. 3 3 3

Cym.

Mel. Toms

Mar. *mf* 3 3 3 3

Vln. I *mp* 3 3 3 3

Vln. II *mp* 3 3 3 3

Vla. *mp* 3 3 3 3

Vc. *mf* 3 3 3 3

Db. *mp* 3 3 3 3

This page of a musical score, numbered 6, features a variety of instruments. The Tenor Saxophone (T.Sax.) part begins at measure 21 with a melodic line of eighth notes, marked with triplets and accented. Above the staff, the following chords are indicated: $A\flat^6$, Fm , $B\flat^7$, $E\flat(sus4)$, $B\flat^7$, and $C\sharp m^7/A$. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all of which are currently silent. The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Trombone (Bass Tba.), with the latter three playing a rhythmic accompaniment of eighth notes, some marked with triplets. The percussion section includes two sets of Timpani (Timp.), Snare Drum (S. D.), Taiko Drum (Taiko D.), Cymbal (Cym.), and Melodric Tom (Mel. Toms), all of which are silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with the Violins and Viola playing a rhythmic accompaniment of eighth notes, some marked with triplets, and the Cello and Double Bass playing a similar accompaniment.

29 Ab7 Gm7 Gbmaj

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Ten. Sax. *ff* Bb^7 A^7 Ebmaj/Bb

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tpt.

Tbn.

Tba. *mp*

Bass Tba. *mp*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *mp*

42 *Gbmaj* *Bb7* *Ebmaj7* *Bb(sus4)/F*

Ten. Sax. *p* *mp*

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *p*

Tpt. *p*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

46

Fm/Ab Abmaj/C F7 Abmaj Ebmaj Bb7 Eb7 Eb7 Eb7 Eb7(sus4) Bbmaj Bbmaj Eb(sus4) Eb(sus4)/F Bb7

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

50 *A(maj)(#4)*

Ten. Sax. *pp* 3

Picc. *pp* 3

Fl. *pp* 3

Fl. *pp* 3

Ob. *pp* 3

C. A. *pp* 3

Cl. *p* 3

Cl. *p* 3

B. Cl. *mf* 3

Bsn. *mp* 3

Hn. *mp* 3

Tpt. *pp* 3

Tpt. *pp* 3

Tbn. *mf* 3

Tba. *mp* 3

Bass Tba. *mf* 3

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *pp* 3

Vln. II *pp* 3

Vla. *pp* 3

Vc. *mp* 3

Db. *mf* 3

51

Ten. Sax. $A_5^{(sus4)}$ $A_5^{(b13)}$

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

53

A_b(SUS4)/E_b A_b5(b13) A_bm B⁷ B^{maj}7 Amaj/C[#]

Ten. Sax. *f*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Db.

mf

mp

mf

Winds

Horns

57

Ten. Sax. *F#m*

Picc. *B7/F#* *B(sus4)/F#* *Bm7* *E(sus4)* *B(sus4)/F#* *B7/D#* *Bbmaj7* *Bbmaj/D*

Fl. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Bass Tba. *f*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

61 *B*maj *D*⁹(*b*13) Solo *A*(*sus*4) *A*maj/*E* *A*(*sus*4) *A*⁹(*b*13) *A*⁷(*omit*3)/*G* *B*⁷

Ten. Sax. *ff* *f*

Picc. -

Fl. -

Fl. -

Ob. -

C. A. -

Cl. -

Cl. *mf*

B. Cl. *f*

Bsn. *f*

Hn. *f* *mp*

Tpt. *mf* *f* *mp*

Tpt. *mf* *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Bass Tba. *f* *mp*

Timp. -

Timp. -

S. D. -

Taiko D. -

Cym. -

Mel. Toms -

Mar. -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Db. *ff*

65 A⁷ G⁷

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms Mar. Vln. I Vln. II Vla. Vc. Db.

The musical score is written for a large ensemble. It features a variety of instruments, each with its own staff. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, which are common in contemporary or jazz-influenced orchestral music. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous piece of music, likely a section of a larger work.

72

Strings Winds Horns

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

78 **G(Lydian)** Strings Winds **Dmaj(Lydian)** **Ebmaj(Lydian)** **rit.**

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

♩ = 94

85

Ten. Sax. *mf* *mp* *mf* *f*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

♩ = 94

Vln. I

Vln. II

Vla.

Vc.

Db.

90

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

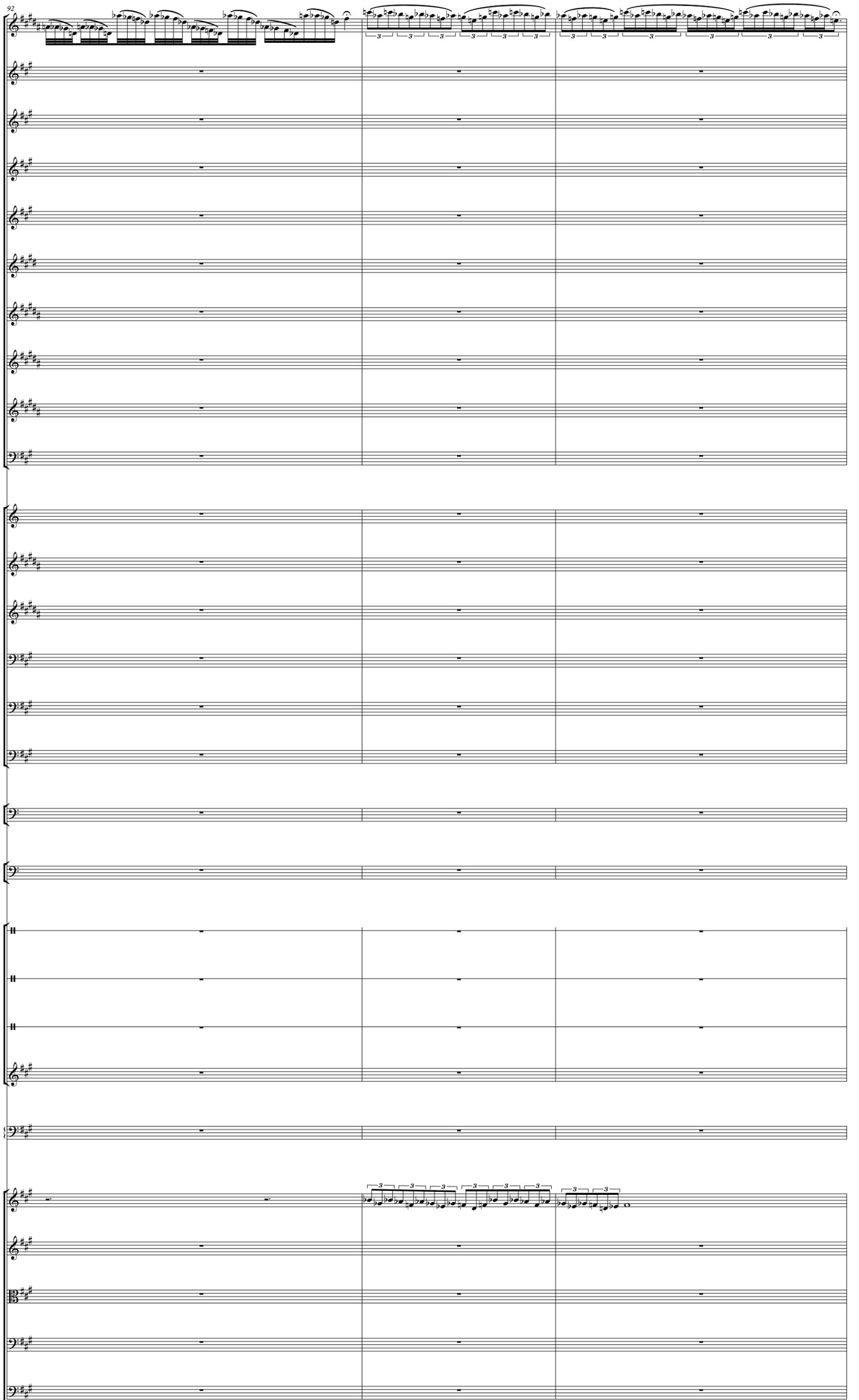
Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 90. It features a Tenor Saxophone part with a complex, rhythmic melody. The rest of the score consists of empty staves for various instruments: Piccolo, Flute (two parts), Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Horn, Trumpet (two parts), Trombone, Tuba, Bass Trombone, Timpani (two parts), Snare Drum, Taiko Drum, Cymbal, Melodic Tom, Maracas, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part begins at measure 90 and continues across the page.

92

Ten. Sax. 

Picc. 

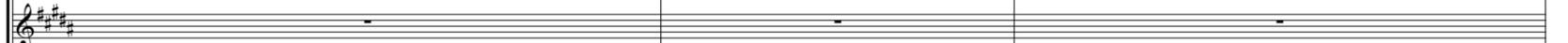
Fl. 

Fl. 

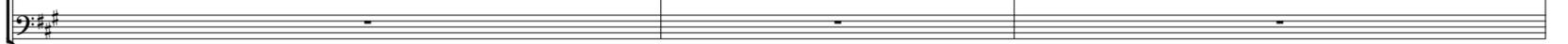
Ob. 

C. A. 

Cl. 

Cl. 

B. Cl. 

Bsn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

Bass Tba. 

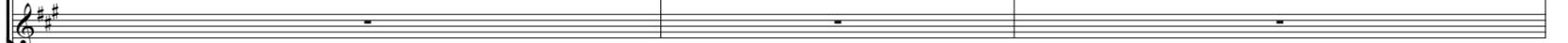
Timp. 

Timp. 

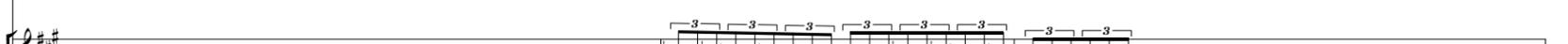
S. D. 

Taiko D. 

Cym. 

Mel. Toms 

Mar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

molto rit.

♩ = 92
B^b7 B^b(sus4) E^b7

95

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

molto rit.

♩ = 92

Vln. I

Vln. II

Vla.

Vc.

Db.

98 B♭maj7 Ebmaj B♭(sus4) D♯maj7(omit3) Abmaj D♭maj D♭maj7 F7 D♭maj

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

101

B \flat 7 B \flat (sus4)/F E \flat + D \natural maj7(#5) E \flat maj7 E \flat (sus4) B \flat (sus4)/F D \natural maj7(#11) A \natural maj7 Amaj

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

104 A^{major} D^b5(b13) A^(#11) A^b(sus4) A^bmajor/E^b A^b(sus4) A^b5(b13) G^b9

111

B \flat 7(sus4)/F B \flat 7(sus4)/E \flat B \flat (sus4)/F B \flat 7 A(maj)⁷ A(maj)/C \sharp A(maj)³ C \sharp (b13) A(\sharp 11)/D \sharp A(maj)

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

125

Bb7 *A^b7* *Ebmaj/Bb*

Ten. Sax. *ff*

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mf*

Bass Tba. *mf*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mf*

131

Gbmaj Em7/G Fm7 F#maj Abmaj

Ten. Sax. *f*

Picc.

Fl. *p*

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *p*

Bass Tba. *p*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Db. *p*

136

F#maj A#maj G#maj(omit3)/D# A#m/C Bb(sus4) D#maj/Ab

Ten. Sax. *ff*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 34, features a variety of instruments. The Tenor Saxophone (Ten. Sax.) part begins at measure 140 with a complex melodic line consisting of eighth-note triplets. Above the staff, the notes are annotated with chord symbols: D^{b3}#5, F(sus4), Cmaj7(omit3)/G, and C#13/F#. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (Bass Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (Bass Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Taiko Drum (Taiko D.), Cymbal (Cym.), and Melodion Tom (Mel. Toms.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass parts feature sustained notes with dynamic markings such as *mf* and *p*. The percussion parts are mostly silent, indicated by a horizontal line across the staff.

143 E(sus4) A(maj)/E A#13 C#(sus4)

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

147 *Gbmaj* *C7* *rit.* *E♭(sus4)* *molto rit.* *B♭m7* *♩ = 73*

Ten. Sax. *pp*

Picc.

Fl. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Bass Tba. *pp*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *rit.* *molto rit.* *♩ = 73*

Vln. II

Vla.

Vc.

Db.

♩ = 92

151

Ebm/Gb Bbmaj/F Bbmaj Cm7(b5) Dbm/F Fm7 Gbm7 Dbm Eb7 Cm7

Ten. Sax. *mf* *f* *ff*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

♩ = 92

Vln. I

Vln. II

Vla.

Vc.

Db.

158 rit. $\text{♩} = 92$ Bbm Abmaj rit. $\text{♩} = 92$ Bb7 Fm7 Eb7 Bbmaj

Ten. Sax. *mf* 3

Picc.

Fl.

Fl.

Ob. *p* 3

C. A. *p*

Cl. *p* 3

Cl. *p* 3 *mf* 3

B. Cl. *p*

Bsn. *p*

Hn.

Tpt. *mf* 3

Tpt. *mf* 3

Tbn.

Tba.

Bass Tba.

Timp. *f* 3

Timp. *f* 3

S. D. 7

Taiko D. 3

Cym.

Mel. Toms

Mar. *f* 3

Vln. I rit. $\text{♩} = 92$ *p* 3 *mf* 3

Vln. II *p* 3 *mf* 3

Vla. *p* 3 *mf* 3

Vc. *p* 3 *f*

Db. *p* 3 *f*

164

Fm7 Ebmaj Abmaj Dbmaj/Ab Abmaj/Eb

Ten. Sax. *mf* *mp*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

178

Bbm Eb7(omit3) Bbm/F Bbm Gb7 Bbm/Db Bbm9 D6maj7 Eb13 D6maj(b5) Bbm

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.