

Sunday With Hans

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Chords A7 and B-/G are indicated above the first and second measures respectively.

5 Verse

The voice introduction is a single staff with a melody of eighth and quarter notes. Chords A7 and B-/G are indicated above the first and second measures respectively.

1) On a Sun - day morn - ing you _____ say to me, "Let's go pic - nic in the park un - der the trees;
2) "Take me Sun - day af - ter noon _____ to the beach. You are walk - ing in the waves up to your knees.

Pno.

The piano accompaniment for the first verse consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

9

The voice introduction is a single staff with a melody of eighth and quarter notes. Chords E-7 and D6 are indicated above the first and second measures respectively.

veg - gie sand - wick - es and mint _____ ice _____ cream, read the pa - per and tell stor - ies by the stream. _____
With the sun shine off your hair _____ in the wind, I am think ing just how nice _____ it has been. _____

Pno.

The piano accompaniment for the second verse consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

13

The voice introduction is a single staff with a melody of eighth and quarter notes. Chords A7 and B-/G are indicated above the first and second measures respectively.

Up and down on the see saw _____ then the slide; swing - ing on the swings and go - ing too high;
And your splash - ing clap - ping hands _____ wave to me; come and join you walk - ing in - to the sea;

Pno.

The piano accompaniment for the third verse consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

17

The voice introduction is a single staff with a melody of eighth and quarter notes. Chords E-7 and D6 are indicated above the first and second measures respectively.

play - ing frizz - bee in the grass _____ is so much fun; smell the flow - ers in the gard - en one by one." _____
We'll dive in and see the col - or - ful cor - al reef; fol - low fish - es back and forth _____ dart ing free.

Pno.

The piano accompaniment for the fourth verse consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Chorus

21

The voice introduction for the chorus is a single staff with a melody of eighth and quarter notes. Chords G0 and DM7 are indicated above the first and second measures respectively.

Squir - rels come and run with us, scam - bling up a tree. Birds fly cir - cles ov - er - head,
Dol - phins come and swim with us nip - ping at our feet. Ot - ters come and play with us

Pno.

The piano accompaniment for the chorus consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.