

Gordon Earl

Concerto for Tenor Saxophone in Ab Minor

Concerto for Tenor Saxophone in Ab Major
1st Movement - Awakening

Gordon Earl

Awakening $\text{♩} = 139$

Emaj Gbmaj Emaj Gbmaj Bmaj Ebm Ab(sus4) Dbm Amaj7(b5) Bmaj Cm7(b9) Ebm7

Tenor Saxophone

Piccolo 1.2

Flute 1.2.3

Flute

Oboe 1.2.3.4

Cor Anglais 1.2

Clarinet in B \flat 1.2.3

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon 1.2.3.4

Horn in F 1-8

Trumpet in B \flat

Trumpet in B \flat

Trombone 1.2.3

Tenor Tuba in B \flat 1.2

Bass Tuba in F

Timpani 1.2

Timpani 3.4

Snare Drum

Taiko Drum

Cymbals

Melodic Toms

Xylophone

Harp

Awakening $\text{♩} = 139$

Violin I

Violin II

Viola

Violoncello

Double Bass

13 $A\flat(SUS4)$ $D\flat m/A\flat$ $A m a j$ $B m a j$ $C m 7(\flat 9)$ $D\flat 9(\flat 13)$ $A 7$ $A\flat(SUS4)$

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for a symphony orchestra and woodwinds, starting at measure 24. The score includes parts for Tenor Saxophone, Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Cymbal, Melodion Tom, Xylophone, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The Tenor Saxophone part features a melodic line with dynamics *f*, *mf*, *mp*, and *f*, and is accompanied by harmonic markings: *Abm(sus4)*, *Dbm7*, *Gb7*, and *Am(sus4)*.

33

Ten. Sax. *mp* *mf* *f* *mp* *mf* *ff* *mf*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Dbm *Abmaj* *Dbm* *Abmaj*

This page of a musical score contains the following parts and markings:

- Ten. Sax.**: Starts at measure 38 with dynamics *ff*, *mf*, *p*, *f*, and *mf*. Chord markings above include Dbm, Abmaj/C, Bbmaj7, Abm7, Dbm7, and Fm7.
- Cl.**: Features a *Solo* section starting at measure 65 with a dynamic of *mf*.
- Tpt.**: Features a *Solo* section starting at measure 65 with a dynamic of *mf*.
- Vln. I & II**: Violin parts with melodic lines.
- Vla.**: Viola part with accompaniment.
- Vc.**: Violoncello part with accompaniment.
- Db.**: Double Bass part with accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various dynamic markings and articulations throughout the measures.

47 D^b $A^b(sus4)$ A^bm7 A^m7 B^bm7

Ten. Sax. f

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp. f

Timp. f

S. D. f

Taiko D.

Cym.

Mel. Toms f

Xyl.

Hp.

Vln. I Solo f mp

Vln. II mp

Vla. mp

Vc. mf

Db. mf

Musical score for page 8, featuring various instruments including Tenor Saxophone, Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Cymbals, Melodion Tom, Xylophone, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *f*, *p*, and *mp*, and chord symbols like Bm7, Bbm, Gbm, and Fm7. The Tenor Saxophone part starts at measure 56. The score is written in a key signature of two flats and a common time signature.

63 *Emaj7* *Ebm7* *Dmaj7* *C#m7*

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Xyl. Hp. Vln. I Vln. II Vla. Vc. Db.

71 Cmaj7 Bm7 Bbmaj7 Abmaj7

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Xyl. Hp. Vln. I Vln. II Vla. Vc. Db.

p *mf* *f*

Detailed description: This page of a musical score contains 28 staves. The top staff is for Tenor Saxophone, starting at measure 71 with a C major 7 chord. The score includes woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horn, Trumpets, Trombones, Bass Trombone), percussion (Timpani, Snare Drum, Taiko Drum, Cymbal, Melodion Tom, Xylorimba), and strings (Harp, Violins, Viola, Violoncello, Double Bass). Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. The key signature has three flats, and the time signature is 4/4.

78

Ten. Sax. *mf* Ebm7 Ebm7 Bbm Ebm7 Bbm Ebm7 Ebm7 Bbm Ebm7 E Bm

Picc.

Fl. *mf*

Fl. *mf*

Ob.

C. A.

Cl. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db.

86

E Bm Cmaj7 Dmaj7 E Bm E Bm E7 Ebm7 Bbm Ebm7 Bbm

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Ten. Sax. Ebm7 Bbm Ebm7 Bbm Ebm7 Bbm7 Am Dm7 Am7 G#m C#m7 D#m Gm

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl. Am Dm C#m Gm

Bsn.

Hn.

Tpt. Ebm7 Bbm Ebm7 Bbm Ebm

Tpt.

Tbn. Am Dm

Tba. Am Dm

Bass Tba. Am Dm G#m

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I Ebm7 Bbm Ebm7 Bbm

Vln. II

Vla.

Vc.

Db.

102 Cm⁷ Gm⁷ Emaj Ab(sus⁴) Dmaj⁷

Ten. Sax. *mf*

Picc. *pp*

Fl. *pp*

Fl. *pp*

Ob. *pp*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *pp*

Tpt. *p*

Tbn. *p*

Tba. *p*

Bass Tba. *p*

Timp. *p*

Timp. *p*

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *f*

109 Cm7 Bbm Abm Emaj Abm Emaj Abm Emaj Abm Emaj Abm Emaj

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Xyl. Hp. Vln. I Vln. II Vla. Vc. Db.

115

Abm Emaj Abm Cmaj Dm Am

Ten. Sax. *p pp*

Picc.

Fl. *mp*

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

127 Emaj Cmaj F#maj Cmaj Gmaj Emaj Em Bmaj Abm Emaj Abm Dbm Abm

Ten. Sax. *f*

Picc.

Fl. *mf* *mf*

Fl.

Ob. *mp* *mp*

C. A.

Cl. *mf* *mf*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

140

Dbm Emaj Abm Dbm Emaj7 Ebm Bbmaj7 Dbmaj7 Ebmaj7 Em Bm7 Abm7

rit.

Ten. Sax. *mf* *p*

Picc.

Fl. *mp* *p*

Fl.

Ob. *mp* *p*

C. A.

Cl. *mf* *mp*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I **rit.**

Vln. II

Vla.

Vc.

Db.

A Tempo ♩ = 139

153

Ten. Sax. *f*

Picc.

Fl. *p*

Fl.

Ob.

C. A.

Cl. *p*

Cl. *p*

B. Cl.

Bsn.

D_{9m} *A_{7m}* *A_{7maj7}* *A_{7m}* *D₉*

Hn. *mp*

Tpt. *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

A Tempo ♩ = 139

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

162

Ten. Sax. *D₉m* *A₇(b₉)* *D₉m* *B₇maj* *C₇m* *E₇m⁷* *B₇maj* *E₇m⁷* *C₇maj⁷*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn. *mp*

Tpt. *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

173

Dmaj A(maj)(b5) D#m C(maj)(b5) Ebm7 Abm D#m C#m7 Ebm7 C#m7 Gm

Ten. Sax. *f*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

184

Ten. Sax. *Dbm* *Abm*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt. *p*

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D. *f* *f* *f* *f* *f* *f*

Taiko D. *ff* *ff*

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db. *p*

Dbm

192

Abm Dbm

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

201

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Xyl. Hp. Vln. I Vln. II Vla. Vc. Db.

Abm Dm

Detailed description: This is a page of a musical score, page 24, numbered 201 at the top left. The score is written for a large ensemble of instruments. The instruments listed on the left are: Tenor Saxophone, Piccolo, Flute (two parts), Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Horn (two parts), Trumpet (two parts), Trombone, Bass Trombone, Bass Tuba, Timpani (two parts), Snare Drum, Taiko Drum, Cymbal, Melodion Tom, Xylorimba, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Tenor Saxophone part has a melodic line starting at measure 201, with some notes beamed together. The Timpani parts have rhythmic patterns, with the second Timpani part having a more complex rhythmic figure. The Snare Drum part has a steady rhythmic pattern. The Melodion Tom and Xylorimba parts have rhythmic patterns. The rest of the instruments are mostly silent, indicated by a horizontal line with a dash. There are two dynamic markings, 'Abm' and 'Dm', above the Tenor Saxophone part. The page number '24' is in the top left corner, and the measure number '201' is at the top left of the Tenor Saxophone staff.

210

Ten. Sax. Am 3 tr Dm7 3 tr C#m7 3 tr

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 26, features a variety of instruments. The Tenor Saxophone (Ten. Sax.) part begins at measure 217 with a melodic line marked with a 3-measure triplet and a trill (tr). The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Trombone (Bass Tba.), Timpani (Timp.), Snare Drum (S. D.), Taiko Drum (Taiko D.), Cymbal (Cym.), Melodion Tom (Mel. Toms), Xylophone (Xyl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes S. D., Taiko D., Cym., Mel. Toms, and Xyl. The woodwind and brass sections (Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tba., Bass Tba.) are mostly silent on this page. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is also silent. The Tenor Saxophone part continues with a 3-measure triplet and a trill, followed by a section marked with a 3-measure triplet and a trill, and finally a section marked with a 3-measure triplet and a trill, ending with a forte (f) dynamic marking.

223

Gbmaj Ebmaj Emaj Ebmaj Emaj Abm Dbm

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Xyl. Hp. Vln. I Vln. II Vla. Vc. Db.

Detailed description of the musical score: This page contains a complex orchestral score for 27 measures. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several sections. The top section includes woodwinds (Piccolo, Flutes, Oboe, Cor Anglais, Clarinets, Bass Clarinet, Bassoon) and brass (Horn, Trumpets, Trombones, Tuba, Bass Tuba). The middle section features percussion (Toms, Taiko Drum, Cymbal) and a Melodion. The bottom section includes strings (Violins I & II, Viola, Violoncello, Double Bass) and Harp. The Tenor Saxophone part is the most prominent, starting at measure 223 with a melodic line. Above it, chord symbols are provided: Gbmaj, Ebmaj, Emaj, Ebmaj, Emaj, Abm, and Dbm. The percussion parts include a complex tom pattern with dynamic markings like 'f' and 'ff'. The string parts provide a harmonic foundation with various rhythmic patterns.

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Tenor Saxophone (T.Sax.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Trombone (Bass Tba.). The percussion section includes two sets of Timpani (Timp.), Snare Drum (S. D.), Taiko Drum (Taiko D.), Cymbal (Cym.), Melodric Tom (Mel. Toms), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 231. The Tenor Saxophone part is the primary melodic line, characterized by a complex, rhythmic pattern of eighth and sixteenth notes. Above this staff, several chords are indicated: Abmaj, Dbm, Abmaj, Dm, Am, and Dm. The woodwinds, brass, and strings are mostly silent, indicated by a horizontal line with a dash. The percussion parts are active: the Snare Drum plays a steady eighth-note pattern, the Taiko Drum plays a simple eighth-note line, and the Melodric Tom plays a rhythmic pattern of eighth notes. The Cymbal part has occasional accents. The strings play a simple harmonic accompaniment of eighth notes.

237

Bbmaj7 Em7 Cmaj7 Abm7 Gb Fm

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Xyl. Hp. Vln. I Vln. II Vla. Vc. Db.

245 D^{\flat} $A\flat m7$ $Bm7$

Ten. Sax.
Picc.
Fl.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Timp.
S. D.
Taiko D.
Cym.
Mel. Toms
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

254

Dm7 Em7 Abm7 F#m7 Fm7 Em7 D#m7 Dm7 C#m7 C#m7 Dm7 Ebm7 Dm7 Em7 Dm7 Em7 Dm7

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Xyl. Hp. Vln. I Vln. II Vla. Vc. Db.

262

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.