

SAVE THE UNIVERSE

Music and Lyrics by

GORDON EARL

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SAVE THE UNIVERSE

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GORDON EARL

Ballad ♩ = 105

Tenor Saxophone

Piano

Electric Bass

T. Sax.

Pno.

E. Bass

Voice

Pno.

E. Bass

Voice

Pno.

E. Bass

Chords: B^bMaj⁷, A⁻⁷, D⁷, B^bMaj⁷

Tempo: Ballad ♩ = 105

Dynamic Markings: mp, mf, f

Section: Verse

Lyrics:

1) Did you hear what the lit-tle child said? He said,
 2) When he start-ed the se- cond grade, He said,
 4) A lit-tle old- er and his ca- reer un- der way. He said,
 5) Get- ting too bu- sy, too much to be done. He said,

"I'll save the un- i verse!"
 f "I'm go- ing to save the world!"
 "I'm go- ing to fix this com pan-y."
 "I'm go- ing fo- cus on my fam- i- ly."

11 B^bMaj⁷ A⁻⁷

Voice
mf Some day the sun and the stars will ex - plode. He said,
 I'll dis - cov - er a new kind of en - er - gy." Re - al - ly
 We'll make a great pro - duct at a fair price, and
 Gave them all his love and at - ten - tion. I'm go - ing

Pno. *mp*

E. Bass

13 D To Coda

Voice
f "I'll make a plan to fix it first.
 im - pressed all the boys and girls. (Repeat once; continue to 3rd verse, 1st chorus;
 we'll pro - vide op - por - tu - ni - ty." return for 4th/5th verse; go to 2nd chorus; to Coda)
 to teach my lit - tle boy how to read."

Pno. *mf*

E. Bass To Coda

15 AMaj⁷ G^{#7}

Voice
mf 3) As a young man he had a big heart. He said,

Pno. *mp*

E. Bass

17 AMaj⁷ G^{#7}

Voice
f "I want to help save this na - tion.

Pno. *mf*

E. Bass

19 C^\sharp

Voice *mf* It was sim - ple e - nough if they on - ly lis - - tened.

Pno. *mp*

E. Bass

21 $AMaj^7$

Voice Can't you just see the stand - ing o - va - - tion?

Pno. *f* *mf* *Red.*

E. Bass

24 $G^\sharp-7$ $AMaj^7$ $G^\sharp-7$

T. Sax.

Pno.

E. Bass

27 C^\sharp

T. Sax.

Pno.

E. Bass

Chorus
♩ = 120 *Rubato*

29 $A^{\flat}7$ $E^{\flat}7(11)$ $A^{\flat}7$

Voice

1) Full of pro - mise, and ea - ger to please, he said, "I'm go - ing to fix this
2) Now the aches and the pains of age set - tle in. He said, "Im go - ing to clean this

Pno. *mf*

8^{va}
mp

32 $E^{\flat}7(11)$ $G^{\flat}9$ $A^{\flat}(09)/D$ (Lydian) $G^{\flat}9$

Voice

ci - ty." No more cor - rup - tion, no hun - ger no more." He would lead the pro -
house. I'm not a her - o, I'm just a na - ive dream - er. Took me sev - en - ty years to

Pno. *f*

(8)
mf

36 $A^{\flat}(09)/D$ (Lydian) $E^{\flat}7(11)$ $G^{\flat}9$ $E^{\flat}7(11)$ $G^{\flat}9$

Voice

gress - ive com - mit tee.
fi - gure that out."

Pno. *mp*

(8)
p

41 $G^{\flat}9$ $A^{\flat}(09)$ $G^{\flat}9$ $A^{\flat}(09)$ **D.S. al Coda**

Pno. *mf*

(8)
mp *mf*

A Tempo

45 $\text{B}^{\flat}\text{Maj}7$ A^{-7} $\text{B}^{\flat}\text{Maj}7$

Voice *f* He said, "I'm gon- na look in the mir - ror, and I'm go- ing to try to help.

Pno. Ped.

E. Bass

48 A^{-7} $\text{B}^{\flat}\text{Maj}7$ A^{-7}

Voice — I'm gon- na feel much bet- ter —

Pno.

E. Bass

51 D $\text{A}^{\flat}7$ $\text{E}^{\flat}7(11)$

Voice once I save my- self."

Pno. *mf* 8va

E. Bass

54 $\text{A}^{\flat}7$ $\text{E}^{\flat}7(11)$ $\text{G}^{\flat 9}$ $\text{A}^{\flat}(9)$ $\text{G}^{\flat 9}$ $\text{A}^{\flat}(9)$

T. Sax.

Pno. (8)

E. Bass

57 B^bMaj7 $A-7$ B^bMaj7

T. Sax. ff

Pno. $Ped.$

E. Bass

60 $A-7$ D

T. Sax.

Pno.

E. Bass

63 $A^b.7$ $E^b.7(11)$ $DM7$ G^b9 $D.7$

T. Sax. ff

Pno. mf

E. Bass f

66 G^b9 $D^{(Lydian)}$ C A C $DMaj7$

T. Sax.

Pno.

E. Bass

69 B^bMaj7 $A-7$ D

T. Sax.

Pno.

E. Bass

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