

THE MAJOR'S SON

Music and Lyrics by

GORDON EARL

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THE MAJOR'S SON

Allegretto ♩ = 134

GORDON EARL

Piano

7

Pno.

13

Pno.

19

Voice

1) Well the Ma - jor's son had a lot to think a - bout
2) But the Ma - jor's son dis - ap - peared in the night. —

Pno.

24

Voice

when the Maj - or said, "I've got to leave now son." The Colo - nel's k -
he did not want to fight; not real - ly sure why. He just want

Pno.

28

Voice

To Coda

kicked me out. Yeah, the Maj - or's son, he cried all day long. Talked to his friends.
ed to leave.

Pno.

34 G A- A- G

Voice
 _____ They said, "Come to our par-ty,_____ and we'll make a - mends."

Pno.

40 Fmaj7 G D A-

Voice
 _____ Well the Ma - jor's son

Pno.

46 G Fmaj7

Voice
 said, "Thanks, but I'd rat-her go to war._____ I'm not real - ly sure,_____

Pno.

50 G A- G

Voice
 I just want - ed to leave. Well the Maj - or's son he saw a pret - ty girl_ at the

Pno.

55 Fmaj7 G F G F

Voice
 par - ty, and she said, "Why do you want to go a - way? Why

Pno.

60

Voice

do you want to go a- way?" And the Maj - or's son said, "Give me a rea son

Pno.

65

Voice

to stay - hey, and I will." She said, "O - kay - me - may - be - be."

Pno.

mp

71

Pno.

Presto ♩ = 190

f

79

Voice

3. A- **D.S. al Coda** Well the Ma - jor's son had a lot to think a -

Pno.

rit.

84

Voice

about. Talked to his friends. They said, "Time wounds all

Pno.

rit.

88

Voice

heals." But you'll ne - ver take this bul - let out.

Pno.