

# HOW COULD IT BE (THAT YOU STILL LOVE ME)

Music and Lyrics By

GORDON EARL

Copyright © 2004 Gordon Earl

# HOW COULD IT BE

Music and Lyrics by  
GORDON EARL

2

Heavy ♩ = 142

Piano

Measures 1-5: Piano introduction. Treble clef, bass clef, 4/4 time. Chords: A<sup>b</sup>, E. Dynamics: *f*.

Pno.

Measures 6-10: Piano accompaniment. Treble clef, bass clef, 4/4 time. Chords: A<sup>b</sup>, E, E<sup>b</sup>. Dynamics: *mf*.

Voice

Measures 11-15: Voice introduction. Treble clef, 4/4 time. Chords: G<sup>b</sup>, A<sup>b</sup>, E.

1) How could it be that you still love me?  
2) Some- times I hate you for your kind- ness.

Pno.

Measures 11-15: Piano accompaniment. Treble clef, bass clef, 4/4 time. Chords: G<sup>b</sup>, A<sup>b</sup>, E. Dynamics: *f*.

Voice

Measures 16-20: Voice introduction. Treble clef, 4/4 time. Chords: A<sup>b</sup>, E, A<sup>b</sup>.

How could it be that you still feel the same way I do? How could it be that you  
Some- times I wish that you would leave me. Some- times I cry ov-er my

Pno.

Measures 16-20: Piano accompaniment. Treble clef, bass clef, 4/4 time. Chords: A<sup>b</sup>, E, A<sup>b</sup>.

Voice

Measures 21-25: Voice introduction. Treble clef, 4/4 time. Chords: E, E<sup>b</sup>.

— still love me? Af- ter the way I treat- ed  
— stu- pid blind- ness. There's no one else who could ev-er

Pno.

Measures 21-25: Piano accompaniment. Treble clef, bass clef, 4/4 time. Chords: E, E<sup>b</sup>. Dynamics: *mf*.

Voice

Measures 26-30: Voice introduction. Treble clef, 4/4 time. Chords: G<sup>b</sup>, A<sup>b</sup>, E.

you?  
please me.

To Coda

Pno.

Measures 26-30: Piano accompaniment. Treble clef, bass clef, 4/4 time. Chords: G<sup>b</sup>, A<sup>b</sup>, E. Dynamics: *mf*.

30 *mp*

Pno.

35 *f*

Call - ing out your name to a mem - 'ry.

Voice

Pno.

40 *f*

Wish - ing I could take back ev - e - ry state - ment. Wish - ing I could e - rase

Voice

Pno.

44 *mp* *mf*

— ev'ry false step. Hat - ing my - self for my weak - ness.

Voice

Pno.

49 *mf*

Pno.

54 *mp* *mf*

Two or three times in

Voice

Pno.

58 Emaj A<sup>b</sup>maj Emaj

Voice — this night- mare I could- n't say no to — temp - ta - tion. Now

Pno.

63 A<sup>b</sup> E E<sup>b</sup>-

Voice I'm grab- bing on — to — a roof - top. I'm lean - ing ov - er and

Pno.

67 G<sup>b</sup> G E<sup>b</sup>

Voice — I'm look - ing down. I'm los - ing my bal - ance and I'm fall - ing. For

Pno.

72 G E<sup>b</sup> G E<sup>b</sup>

Voice miles a- head there's emp - ty dark - ness. I stretch out my arm — and — I grab for you.

Pno.

77 D- F G

Voice You shrug off my hand and I — feel you letting go.

Pno.

82 G

Pno.

87 G E<sup>b</sup>

Pno. *p* *mf*

91 G E<sup>b</sup> A<sup>b</sup> E

Pno. *mp* *mf* *f*

95 A<sup>b</sup> E D.S. al Coda A<sup>b</sup>

Pno. *D.S. al Coda*

99 E C

Pno.

103 B

Pno.

105 A A<sup>b</sup>

Pno. *rit.*