

HATE TO BREAK THE NEWS

Ballad ♩ = 130

GORDON EARL

CMaj7 GMaj7 FMaj7

Voice

1) I hate to break the news. I've got to get a-way from you. It breaks my heart in two.
2) The mem'-ries that we lose aren't the mem'-ries that we would choose. There's no-thing more to prove.

Piano

mp

7 DMaj7 CMaj7 GMaj7

Voice

— It's so dif - fi - cult to choose. Your sis - ter told you to _____ stop act - ing like a fool.
— let's just stop this self a - buse. I hate to break the news, I've got to get a - way from you.

Pno.

13 FMaj7 DMaj7 CMaj

Voice

My bro - ther told me too re - mem - ber to stay cool. Most of the time we tried
It's hard to be - lieve it's true, but our love is fin - al - ly through. We kept on fly - ing in -

Pno.

mf

19 GMaj7 FMaj7

Voice

— to be kind. Then there's the times we said what real - ly both - ered us. Girls have - n't al - ways known
— to rag - es. Al - ways a strug - gle ov - er pow - er and the shame. Seems like our deep - est dark -

Pno.

23 DMaj7 CMaj7 GMaj7

Voice

— what's in - side. Boys nev - er know when the time is right. (Instrumental)
— est se - crets hold - ing us back from feel - ing com - plete.

Pno.

mp

29 FMaj7 DMaj7 B^bMaj7

Pno.

36 FMaj7 E^bMaj7 CMaj7 B^bMaj7

Pno.

43 FMaj7 E^bMaj7 CMaj7

Pno.

50 B^bMaj7 FMaj7 E^bMaj7

Pno.

55 CMaj7 CMaj7 GMaj7

Pno.

59 FMaj7 DMaj7 CMaj7

Pno.

62 BMaj7 B^bMaj7 AMaj7 A^bMaj7 GMaj7 C

Pno.