

Alto Saxophone

Concerto for Tenor Saxophone in Ab

3rd Movement - Floating

Composed by Gordon Earl
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Floating ♩ = 90

Chord Progression: Bb7 Bbm7 Fm7 Bb7 Bb7 Eb5/F

9 Eb5 Abmaj Fm7 Bb7 Bb7 Amaj Ab(sus4) Ab(sus4) Ab5

18 Bbm Bb7 Ebmaj7 Bbmaj

20 Abmaj Bb7 Ab6 Fm

22 Eb(sus4) Bb7

23

24 C#m7/A Amaj7

26 Ab(sus4) Abmaj/Eb

Alto Saxophone

27 $A\flat(sus4)$ $A\flat maj$ $A\flat 7$ $B\flat 7$ $A\flat 7$

32 $G\flat 7$ $G\flat maj$ $B\flat 7$ *ff*

37 $A\flat 7$

40 $E\flat maj/B\flat$ $G\flat maj$ $B\flat 7$ $E\flat maj 7$ $F\flat m/A\flat$ $A\flat maj/C$ $F 7$

43

47 $A\flat maj$ $B\flat 7$ $E\flat maj 7$ $E\flat maj$ $B\flat maj$ $E\flat(sus4)$ $B\flat 7$

50 $A maj 7(\#4)$

51 $A\flat(sus4)$ $A\flat 5(b13)$

52

Detailed description: This musical score is for an Alto Saxophone. It consists of nine staves of music, numbered 27 through 52. The key signature is B-flat major (one flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Chord changes are indicated above the staff. The first staff (measures 27-31) has chords $A\flat(sus4)$, $A\flat maj$, $A\flat 7$, $B\flat 7$, and $A\flat 7$. The second staff (measures 32-36) has $G\flat 7$, $G\flat maj$, and $B\flat 7$ (with a fortissimo *ff* dynamic). The third staff (measures 37-39) has $A\flat 7$. The fourth staff (measures 40-42) has $E\flat maj/B\flat$, $G\flat maj$, $B\flat 7$, $E\flat maj 7$, $F\flat m/A\flat$, $A\flat maj/C$, and $F 7$. The fifth staff (measures 43-46) has $B\flat 7$, $E\flat maj 7$, $F\flat m/A\flat$, $A\flat maj/C$, and $F 7$. The sixth staff (measures 47-49) has $A\flat maj$, $B\flat 7$, $E\flat maj 7$, $E\flat maj$, $B\flat maj$, $E\flat(sus4)$, and $B\flat 7$. The seventh staff (measures 50-51) has $A maj 7(\#4)$. The eighth staff (measures 51-52) has $A\flat(sus4)$ and $A\flat 5(b13)$. The ninth staff (measures 52) has no chord labels. The music is written in a single treble clef.

53 $A\flat(sus4)/E\flat$ $A\flat5(\flat13)$ $A\flat m$

54 $B7$ $Bmaj7$ Winds

56 $Amaj/C\sharp$ $F\sharp m$ $B7$ Horns

59 $Bm7$ $B\flat maj7$ $B\flat maj$ $A(sus4)$ Solo

63 $A7$ $B7$

66 $A7$

69 $G7$ Strings

74 Winds Horns $G(\sharp4)$

79 Strings Winds

Alto Saxophone

83 *rit.* D(#4) Horns Eb(#4)

84

85 *mf* $\text{♩} = 94$

86 *mp* *tr* *mf*

87 *mf* *tr*

88 *p* *tr*

89

90

91

92

93

94

95

molto rit.

96

97

♩ = 92

Bb7 Bbmaj7 Abmaj Bbmaj7 Bb7 Ebmaj7 Amaj7 Ab(sus4)

106

f Gb Bbm Bbmaj Bb7 Bb(sus4)/F Ebmaj7 Bbmaj

109

Abmaj Ab6 Fm

111

Bb7(sus4)/F Bb7(sus4)/Eb Bb(sus4)/F Bb7

112

Amaj7 Amaj/C# Amaj13 C#5(b13) Amaj

113

Alto Saxophone

115 $A_b(sus4)$ A_bmaj/E_b

116 $A_b(sus4)$ $A_b5(b13)$ A_bmaj A_b7 7

125 B_b7 A_b7 *ff*

128 E_bmaj/B_b

131 G_bmaj E_m7/G

134 F_m7 $F\#maj$ A_bmaj *f*

136 $F\#maj$ A_bmaj

137 G_bmaj7 A_b6/C

138 $B_b(sus4)$ *ff*

139 $D13(\#5)$ 3 3 3 3 $Dbmaj7/Ab$

140 3 3 3 3 $F(sus4)$

141 3 3 3 3 $Cmaj7/A$ $C\#13/F\#$

142 3 3 3 3 $E(sus4)$

143 3 3 3 3 $Amaj7/E$

144 3 3 3 3 $A\#13$ $C\#(sus4)$ 3

145 3 3 3 3

146 3 3 3 3

147 $Gbmaj$ 3 3 3 3 $C7$

rit.
 148 Eb(sus4)
 3 3 3

molto rit.
 149 3 3 3 3

150 Bbm7 ♩ = 73 Ebm/Gb Bbmaj/F

152 Bbmaj Cm7(b5) Dbm/F ♩ = 92
 rit. mf ♩ = 92

155 Fm7 Gbm7 Dbm Eb7 Cm7 Bbm
 =f Abmaj rit. ff Bb7 mf

160 ♩ = 92
 mf 3 3 3 3

163 Bbmaj Fm7 Ebmaj
 3 3 3 3 3 3 3 3

165 Abmaj
 3 3 3 3

166 Dbmaj/Ab
 mf 3 3 3 3 mp 3 3

167 *mf* *f* *ff* *rit.*

169

172

175

178

Ab(sus4) Bb7

Ab7 Ebmaj Gbmaj

Bbm Eb7 Db6 Bbmaj7 D5(b13)

Bbm Eb7 Bbm/F Bbm Gb7 Bbm/Db Bbm9 Dbmaj9(b5) Bbm