

Concerto for Saxophone in Bb Minor

1st Movement - Awakening

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Awakening ♩ = 139

F#maj Abmaj F#maj Abmaj C#maj Fm Bb(sus4)

Ebm Bmaj7(b5)

C#maj

10 Dm7(b9) Fm7 Bb(sus4) Ebm/Bb Bmaj C#maj Dm7(b9) Eb5(b13)B7 Bb(sus4)

21 Bbm(sus4) Ebm7

f *mf*

29 Ab7 Bm(sus4)

mp *f*

33 Ebm

mp *mf* *f*

35 Bbmaj Ebm Bbmaj

mp *mf* *ff* *mf*

38 Ebm Bbmaj/D C#maj7 Bbm7

ff *mf* *p* *f*

42 Ebm7 Gm7 Eb Bb(sus4)

f

Alto Saxophone

53 $B\flat m7$ $Bm7$ $Cm7$

56 $C\sharp m7$ Cm $A\flat m$ Cm

60 $A\flat m$ $Gm7$

63 $F\sharp maj7$ $Fm7$

67 $E maj7$ $D\sharp m7$

70 $Dmaj7$ $C\sharp m7$

74 $Cmaj7$

77 $B\flat maj7$ $Fm7$ Cm $Fm7$ Cm

81 $F\sharp$ $C\sharp m$ $Dmaj7$ $E maj7$ $F\sharp$ $C\sharp m$ $F\sharp C\sharp m$ $F\sharp7$

86

91 $Fm7$ Cm $Fm7$ Cm $Fm7$ Cm $Fm7$ Cm

f *ff* *f* *ff* *mf*

Alto Saxophone

96 Fm7 Cm7 Bm Em7 Bm7 A#m D#m7 E#m

101 Am Dm7 Am7 F#maj

105 Bb(sus4) Emaj7

mf

109 Dm7 Cm Bbm F#maj

112 Bbm F#maj Bbm F#maj Bbm F#maj

114 Bbm F#maj Bbm

115 Bbm F#maj Bbm

p pp

118 Bbm/F Bbm Bb5 Dmaj D(sus4) Em Bm

4

127 F#maj Dmaj G#maj Dmaj Amaj F#maj F#m C#maj

134 *Bbm* *Gbmaj* *Bbm*

f

138 *Ebm* *Bbm* *Ebm* *Gbmaj*

Bbm *Ebm* *Gbmaj* *Fm* *C#maj7* *Ebmaj7*

142

mf

A Tempo ♩ = 139

149 *Dmaj7* *F#m* *C#m7* *Bbm7* *Ebm*

p *f*

155

159 *Bbmaj* *Eb9* *Ebm* *Bbmaj7(b5)*

f

164 *Ebm* *C#maj* *Dm* *Fm7*

169 *C#maj* *F#m7* *Dmaj7* *Emaj*

f

174 *Bbmaj7(b5)* *Fm* *Dmaj7(b5)* *Fm7* *Bbm*

179 *D#m7* *Fm7* *D#m7* *Am*

f

184 *Ebm* *Bbm* *Bbm*

2

191 Ebm Bbm

Musical staff 191-195. Key signature: two flats (Bb, Eb). Measure 191 starts with Ebm. Measure 195 starts with Bbm. The staff contains a complex melodic line with many accidentals and slurs.

196 Ebm

Musical staff 196-200. Key signature: two flats (Bb, Eb). Measure 196 starts with Ebm. The staff contains a melodic line with slurs and ties.

201 Bbm Em

Musical staff 201-205. Key signature: two flats (Bb, Eb). Measure 201 starts with Bbm. Measure 205 starts with Em. The staff contains a melodic line with slurs and ties.

206 Em Fmaj Cmaj7 Bm tr

Musical staff 206-211. Key signature: two flats (Bb, Eb). Measure 206 starts with Em. Measure 207 starts with Fmaj. Measure 208 starts with Cmaj7. Measure 211 starts with Bm. The staff contains a melodic line with slurs, ties, and a trill (tr) in measure 211. There are also triplets (3) in measures 206 and 211.

212 Em7 D#m7 tr

Musical staff 212-216. Key signature: two flats (Bb, Eb). Measure 212 starts with Em7. Measure 216 starts with D#m7. The staff contains a melodic line with slurs, ties, and a trill (tr) in measure 216. There are triplets (3) in measures 212, 214, and 216.

217 Fmaj7

Musical staff 217-218. Key signature: two flats (Bb, Eb). Measure 217 starts with Fmaj7. The staff contains a melodic line with slurs and ties.

219 F#maj7 tr

Musical staff 219-220. Key signature: two flats (Bb, Eb). Measure 219 starts with F#maj7. The staff contains a melodic line with slurs, ties, and a trill (tr) in measure 219. There is a triplet (3) in measure 219.

221 Ebm *tr* Bbmaj *f*

224 Abmaj Fmaj F#maj Fmaj F#maj

228 Bbm Ebm Bbmaj

232 Ebm Bbmaj

234 Em Bm

236 Em Cmaj7 Bbm7

238 F#m7 Dmaj7

241 Ab Gm Eb Bbm7 **5**

253 C#m7 Em7 F#m7 Bbm7 G#m7 Gm7

257 F#m7 Fm7 Em7 D#m7 D#m7 Em7 Fm7 Em7 F#m7 Em7 Bbm/F Eb7

261 Eb(sus2) Ab6/Eb Abmaj Gbmaj Fm

Musical score for Alto Saxophone, measures 264-271. The score is written in treble clef with a key signature of one flat (Bb). Measure 264 starts with the chord F#maj/A# and contains a complex melodic line with many accidentals. Measure 265 features the chord Bbm and contains a melodic phrase with a slur and an accent. Measure 266 starts with the chord F#maj/C# and contains a melodic phrase with a slur and an accent. Measure 267 features the chord Abmaj/Eb and contains a melodic phrase with a slur. Measure 268 features the chord F#maj and contains a melodic phrase with a slur. Measure 269 features the chord Bbmaj and contains a melodic phrase with a slur. Measure 270 features the chord Bbmaj and contains a melodic phrase with a slur. Measure 271 features the chord Bbmaj and contains a melodic phrase with a slur. The score ends with a double bar line.

264 F#maj/A# Bbm Abmaj

266 F#maj/C# Abmaj/Eb F#maj Bbmaj Bbmaj Bbmaj