

Tenor Saxophone

# Concerto for Tenor Saxophone in Ab

## 3rd Movement - Floating

Composed by Gordon Earl  
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**Floating** ♩ = 88

B $\flat$ 7 B $\flat$ m7 Fm7 B $\flat$ 7 E $\flat$ <sup>5</sup>/F E $\flat$ <sup>5</sup> Abmaj

11 Fm7 B $\flat$ 7 Amaj A $\flat$ (sus4) Ab<sup>5</sup>

18 B $\flat$ m B $\flat$ 7 E $\flat$ maj7 B $\flat$ maj

20 Abmaj Ab<sup>6</sup> Fm

22 B $\flat$ 7 E $\flat$ (sus4) B $\flat$ 7

24 C $\sharp$ m7/A Amaj7

26 A $\flat$ (sus4) Abmaj/E $\flat$

27 A $\flat$ (sus4) Abmaj Ab<sup>7</sup> B $\flat$ 7

29 Ab<sup>7</sup> Gm7 G $\flat$ maj

Tenor Saxophone

Triumphant

35 *ff* *Bb7* *Ab7*

39 *Ebmaj/Bb*

42 *Gbmaj* *Bb7* *Ebmaj7*

46 *Fm/Ab* *Abmaj/C* *F7* *Abmaj* *Bb7* *Ebmaj7* *Ebmaj* *Bbmaj* *Eb(sus4)* *Bb7*

50 *Amaj7(#4)*

51 *Ab(sus4)* *Ab5(b13)*

52 *Ab(sus4)/Eb* *Ab5(b13)* *Abm*

53

54 *B7* *Bmaj7* *Amaj/C#* *Winds* *Flutes*

57 *F#m* *B7* *Bm7* *Bbmaj7*

62 *A(sus4)* *Solo* *A7* *B7* *ff*

65 *A*<sup>7</sup>

69 *G*<sup>7</sup> Strings Winds Brass

75 *rit.* *E<sub>b</sub>(#4)* ♩ = 94

77 *tr* *tr*

80

81

82

83





Tenor Saxophone

135 *A*maj7/E

136 *A*#13 *C*#(sus4)

137

138 *G*bmaj *C*7

rit. *E*b(sus4)

139 *B*b7

molto rit.

140

*E*bm/*G*b *B*bmaj/*F* *B*bmaj *C*m7(b5)

*m* = 92

145 *D*bm/*F* *F*m7 *G*bm7 *D*bm *E*b7 *C*m7 rit. *B*b7 *B*bmaj *m* = 92

*mf* *f* *ff* *mf*

151

*F*m7 *E*bmaj *A*bmaj

155

157 *D*bmaj/*A*b

*mf* *mp*

Tenor Saxophone

158 *mf* *Ab(sus4)* *f* *Bb7* *ff*

160 *Ab7*

163 *Ebmaj* *Gbmaj*

166 *rit.* *Bbm* *Eb7* *Db6* *Bmaj7* *D5(b13)*

169 *Bbm* *Eb7* *Bbm/F* *Bbm* *Gb7* *Bbm/Db* *Bbm9* *Dbmaj9(b5)* *Bbm*

Detailed description: This is a musical score for Tenor Saxophone, page 7, measures 158-169. The music is in 4/4 time and B-flat major. It features a series of triplet eighth notes. Measure 158 starts with a mezzo-forte (*mf*) dynamic and an *Ab(sus4)* chord. The first four measures of this system are marked *f*. Measure 159 continues the triplet pattern and is marked *ff*. Measure 160 is marked *ff* and features an *Ab7* chord. Measure 161 is marked *ff*. Measure 162 is marked *ff*. Measure 163 is marked *ff* and features *Ebmaj* and *Gbmaj* chords. Measure 164 is marked *ff*. Measure 165 is marked *ff*. Measure 166 is marked *rit.* and features *Bbm*, *Eb7*, *Db6*, *Bmaj7*, and *D5(b13)* chords. Measure 167 is marked *rit.* and features *Bbm*, *Eb7*, *Bbm/F*, and *Bbm* chords. Measure 168 is marked *rit.* and features *Bbm*, *Gb7*, *Bbm/Db*, and *Bbm9* chords. Measure 169 is marked *rit.* and features *Bbm*, *Eb7*, *Bbm/F*, *Bbm*, *Gb7*, *Bbm/Db*, *Bbm9*, *Dbmaj9(b5)*, and *Bbm* chords. The piece concludes with a double bar line.