

Tenor Saxophone

Concerto for Tenor Saxophone in Ab

3rd Movement - Floating

Composed by Gordon Earl
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Floating ♩ = 88

B \flat 7 B \flat m7 Fm7 B \flat 7 Eb \flat /F Eb \flat 5 Abmaj

11 Fm7 B \flat 7 Amaj Ab(sus4) Ab \flat 5

18 B \flat m B \flat 7 Ebmaj7 B \flat maj

20 Abmaj Ab \flat 6 Fm

22 B \flat 7 Eb(sus4) B \flat 7

24 C \sharp m7/A Amaj7

26 Ab(sus4) Abmaj/Eb

27 Ab(sus4) Abmaj Ab \flat 7 B \flat 7

29 Ab \flat 7 Gm7 G \flat maj

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Triumphant

35 *ff* *Bb7* *Ab7*

39 *Ebmaj/Bb*

42 *Gbmaj* *Bb7* *Ebmaj7*

46 *Fm/Ab* *Abmaj/C* *F7* *Abmaj* *Bb7* *Ebmaj7* *Ebmaj* *Bbmaj* *Eb(sus4)* *Bb7*

50 *Amaj7(#4)*

51 *Ab(sus4)* *Ab5(b13)*

52 *Ab(sus4)/Eb* *Ab5(b13)* *Abm*

53

54 *B7* *Bmaj7* *Amaj/C#*

57 *F#m* *B7* *Bm7* *Bbmaj7*

62 *A(sus4)* *Solo* *A7* *B7* *ff*

65 A^7

69 G^7 Strings Winds Brass

75 *rit.* $E_b(\#4)$ $\text{♩} = 94$

77 *tr*

80

81

82

83

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84

85

86

87

♩ = 88

88 Bb^7 $Bb^{\flat}maj7$ $Abmaj$ $Dbmaj7$ Bb^7 $Ebmaj7$ $Amaj7$ $Ab(sus4)$ Gb^9

98 Bbm $Bbmaj$ Bb^7 $Bb(sus4)/F$ $Ebmaj7$ $Bbmaj$

100 $Abmaj$ Ab^6 Fm
 $Bb^7(sus4)/F$ $Bb^7(sus4)/Eb$ $Bb(sus4)/F$ Bb^7

102 $A^{\flat}maj7$ $A^{\flat}maj/C^{\sharp}$ $A^{\flat}maj13$ $C^{\sharp}5(b13)$ $A^{\flat}maj$

104

106 $Ab(sus4)$ $Abmaj/Eb$

107 $Ab(sus4)$ $Ab^5(b13)$ $Abmaj$ Ab^7

7

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116 *ff* *Bb7* *Ab7*

119 *Ebmaj/Bb*

122 *Gbmaj* *Em7/G* *Fm7*

126 *f* *F#maj* *Abmaj* *F#maj* *Abmaj*

128 *Gbmaj7* *Ab6/C*

129 *ff* *Bb(sus4)*

130 *Dbmaj7/Ab*

131 *D13(#5)* *F(sus4)*

132

133 *Cmaj7/A* *C#13/F#*

134 *E(sus4)*

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135 *A*maj7/E

136 *A*#13 *C*#(sus4)

137

138 *G*bmaj *C*7

rit. *E*b(sus4)

139 *B*b7

molto rit.

140

142 *E*bm/Gb *B*bmaj/F *B*bmaj *C*m7(b5)

mf = 92 *f* *rit.* = 88 *ff* *B*bmaj *mf* *B*bm = 92

145 *D*bm/F *F*m7 *G*bm7 *D*bm *E*b7 *C*m7

151 *F*m7 *E*bmaj *A*bmaj

155 *D*bmaj/Ab

157 *mf* *mp*

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158 *mf* *Ab(sus4)* *f* *Bb7* *ff*

160 *Ab7*

163 *Ebmaj* *Gbmaj*

166 *rit.* *Bbm* *Eb7* *Db6* *Bmaj7* *D5(b13)*

169 *Bbm* *Eb7* *Bbm/F* *Bbm* *Gb7* *Bbm/Db* *Bbm9* *Dbmaj9(b5)* *Bbm*

Detailed description: This is a musical score for Tenor Saxophone, page 7, measures 158-169. The music is in 4/4 time and B-flat major. It features a series of triplet eighth notes. Measure 158 starts with a mezzo-forte (*mf*) dynamic and an *Ab(sus4)* chord. The first system contains measures 158-160. Measure 160 has an *Ab7* chord. The second system contains measures 161-163. Measure 163 has *Ebmaj* and *Gbmaj* chords. The third system contains measures 164-166. Measure 166 has a *rit.* marking and chords *Bbm*, *Eb7*, *Db6*, *Bmaj7*, and *D5(b13)*. The fourth system contains measures 167-169. Measure 169 has chords *Bbm*, *Eb7*, *Bbm/F*, *Bbm*, *Gb7*, *Bbm/Db*, *Bbm9*, *Dbmaj9(b5)*, and *Bbm*.