

Concerto for Tenor Saxophone in Bb Minor
Second Movement - Peace

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Saxophone Concerto in Bb Minor
Second Movement - Peace

Peace $\text{♩} = 85$

The score is for the second movement, "Peace," of a saxophone concerto in Bb minor. The tempo is marked as $\text{♩} = 85$. The Tenor Saxophone part begins with a melodic line in the fifth measure, marked *mf*, featuring triplet eighth notes. This line continues through the tenth measure, where it is marked *mp*. The woodwind section, including Clarinet in Bb I and II, Bass Clarinet in Bb, and Bassoon I and II, plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *pp*. The string section, including Violin I and II, Viola, Violoncello, and Double Bass, provides a harmonic foundation with a mix of eighth and sixteenth notes, also using dynamics from *p* to *pp*. The percussion section, including Timpani 1.2, Timpani 3.4, Snare Drum, Bass Drum, Cymbals, and Melodic Toms, is currently silent. The brass section, including Horn in F I-II, Trumpet in Bb I and II, Trombone I-II, Baritone Tuba, and Bass Tuba, is also silent. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*), articulation marks, and triplet markings.

Musical score for a symphony orchestra and woodwinds, measures 15-25. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Ten. Sax.**: Measures 15-25. Starts with a forte (*f*) dynamic, playing a melodic line with triplets. Dynamic changes to mezzo-forte (*mf*) at measure 23.
- Fl.**: Measures 15-25. Remains silent until measure 23, then plays a melodic line with a piano (*p*) dynamic.
- Ob.**: Measures 15-25. Remains silent until measure 23, then plays a melodic line with a piano (*p*) dynamic.
- C. A.**: Measures 15-25. Remains silent.
- Cl.**: Measures 15-25. Remains silent.
- B. Cl.**: Measures 15-25. Remains silent.
- Bsn.**: Measures 15-25. Remains silent.
- Hn.**: Measures 15-25. Plays a rhythmic accompaniment with a piano (*p*) dynamic.
- Tpt.**: Measures 15-25. Plays a rhythmic accompaniment with a pianissimo (*pp*) dynamic, featuring triplets.
- Tbn.**: Measures 15-25. Plays a rhythmic accompaniment with a piano (*p*) dynamic.
- Tba.**: Measures 15-25. Plays a rhythmic accompaniment with a piano (*p*) dynamic.
- Bass Tba.**: Measures 15-25. Plays a rhythmic accompaniment with a piano (*p*) dynamic.
- Timp.**: Measures 15-25. Remains silent until measure 23, then plays a rhythmic pattern.
- S. D.**: Measures 15-25. Remains silent.
- Taiko D.**: Measures 15-25. Remains silent.
- Cym.**: Measures 15-25. Remains silent.
- Mel. Toms**: Measures 15-25. Remains silent.
- Mar.**: Measures 15-25. Remains silent.
- Vln. I**: Measures 15-25. Plays a rhythmic accompaniment with a pianissimo (*pp*) dynamic, featuring triplets.
- Vln. II**: Measures 15-25. Plays a rhythmic accompaniment with a pianissimo (*pp*) dynamic, featuring triplets.
- Vla.**: Measures 15-25. Plays a rhythmic accompaniment with a pianissimo (*pp*) dynamic.
- Vc.**: Measures 15-25. Plays a rhythmic accompaniment with a piano (*p*) dynamic.
- Db.**: Measures 15-25. Plays a rhythmic accompaniment with a piano (*p*) dynamic.

This musical score page, numbered 4, features a variety of instruments. The woodwind section includes Tenor Saxophone, Flute I and II, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section consists of Horns, Trumpets I and II, Trombones, Tubas, and Bass Tubas. The percussion section includes Timpani I and II, Snare Drum, Taiko Drum, Cymbals, and Maracas. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The Tenor Saxophone part begins with a trill (tr) and a mezzo-piano (mp) dynamic. The Flute I and II parts have melodic lines. The Oboe part has a rhythmic pattern. The percussion parts include a complex snare drum pattern, a taiko drum pattern with a forte (f) dynamic, and timpani patterns. The string parts are mostly silent, indicated by dashes.

35 40

Ten. Sax. *ff*

Fl.

Fl.

Ob.

C. A.

Cl. *mp*

Cl.

B. Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part with a melodic line, including a measure marked with a 45 and a triplet of eighth notes.
- Fl.**: Flute parts, both staves are silent.
- Ob.**: Oboe part, silent.
- C. A.**: Clarinet in A part, silent.
- Cl.**: Clarinet in Bb part, playing a steady eighth-note accompaniment.
- B. Cl.**: Bass Clarinet part, playing a steady eighth-note accompaniment.
- Bsn.**: Bassoon part, playing a steady eighth-note accompaniment.
- Hn.**: Horn part, playing a steady eighth-note accompaniment.
- Tpt.**: Trumpet parts, both staves are silent.
- Tbn.**: Trombone part, silent.
- Tba.**: Tuba part, silent.
- Bass Tba.**: Bass Tuba part, silent.
- Timp.**: Two snare drum parts, one playing a continuous eighth-note pattern and the other playing a dotted quarter note pattern.
- S. D.**: Small Drum part, playing a rhythmic pattern of eighth notes.
- Taiko D.**: Taiko Drum part, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal part, silent.
- Mel. Toms**: Melodic Tom part, silent.
- Mar.**: Maracas part, silent.
- Vln. I**: Violin I part, playing a melodic line with a *mp* dynamic.
- Vln. II**: Violin II part, playing a melodic line with a *mp* dynamic.
- Vla.**: Viola part, playing a melodic line with a *mp* dynamic.
- Vc.**: Violoncello part, playing a melodic line with a *mp* dynamic.
- Db.**: Double Bass part, playing a melodic line with a *mp* dynamic.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind and string parts feature melodic lines, while the brass and percussion parts provide a steady rhythmic accompaniment. The dynamic markings *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout the score.

This musical score page covers measures 50 through 55. The instrumentation includes Tenor Saxophone, Flutes (1 and 2), Oboe, Cor Anglais, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns, Trumpets (1 and 2), Trombones (1 and 2), Bass Trombone, Bass Tuba, Timpani (1 and 2), Snare Drum, Taiko Drum, Cymbals, Melodion Tom, and Maracas. The Tenor Saxophone part features a complex melodic line with triplets and sixteenth-note patterns. The woodwinds and strings provide harmonic support with various rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

Musical score for page 8, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Ten. Sax., Fl., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., Hn., Tpt., Tpt., Tbn., Tba., Bass Tba., Timp., Timp., S. D., Taiko D., Cym., Mel. Toms, Mar., Vln. I, Vln. II, Vla., Vc., and Db. The Tenor Saxophone part is the most active, starting with a melodic line and a dynamic marking of 60 . The other instruments are mostly silent, indicated by a horizontal line across their staves.

This musical score page contains the following instruments and parts:

- Woodwinds:** Tenor Saxophone (T.Sax.), Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Trombone (Tba.), Bass Trombone (Bass Tba.), and Maracas (Mar.).
- Brass:** Horn (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Trombone (Tba.), and Bass Trombone (Bass Tba.).
- Percussion:** Timpani I (Timp.), Timpani II (Timp.), Snare Drum (S. D.), Taiko Drum (Taiko D.), Cymbal (Cym.), and Mel. Toms.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*. Measure numbers 65 and 70 are indicated above the Tenor Saxophone staff. The music is written in a key signature of three flats and a common time signature.

Musical score for page 10, featuring Tenor Saxophone, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Cymbal, Melodion Tom, Maracas, Violins I & II, Viola, Violoncello, and Double Bass.

75 *mf* 80 85

Ten. Sax. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score contains the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a dynamic of *f* and a *90* marking.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Fl.**: Second Flute part, mostly silent.
- Ob.**: Oboe part, mostly silent.
- C. A.**: Clarinet in A part, mostly silent.
- Cl.**: Clarinet in Bb part, playing a rhythmic pattern.
- Cl.**: Second Clarinet in Bb part, mostly silent.
- B. Cl.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part, starting with a dynamic of *f*.
- Hn.**: Horn part, mostly silent.
- Tpt.**: Trumpet part, playing a rhythmic pattern.
- Tpt.**: Second Trumpet part, mostly silent.
- Tbn.**: Trombone part, starting with a dynamic of *f*.
- Tba.**: Second Trombone part, starting with a dynamic of *f*.
- Bass Tba.**: Bass Trombone part, mostly silent.
- Timp.**: First Timpani part, playing a rhythmic pattern.
- Timp.**: Second Timpani part, mostly silent.
- S. D.**: Snare Drum part, starting with a dynamic of *f*.
- Taiko D.**: Taiko Drum part, mostly silent.
- Cym.**: Cymbal part, mostly silent.
- Mel. Toms**: Melodic Tom part, mostly silent.
- Mar.**: Maracas part, mostly silent.
- Vln. I**: Violin I part, playing a rhythmic pattern.
- Vln. II**: Violin II part, mostly silent.
- Vla.**: Viola part, playing a rhythmic pattern.
- Vc.**: Violoncello part, starting with a dynamic of *f*.
- Db.**: Double Bass part, starting with a dynamic of *f*.

95

Ten. Sax. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score contains measures 95, 96, and 97. The score is written for a large ensemble. The woodwind section includes Tenor Saxophone, Flutes (first and second), Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Horn, Trumpet (first and second), Trombone, and Tuba. The brass section includes Bass Trombone. The percussion section includes Snare Drum, Taiko Drum, Cymbal, and Melodic Toms. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the Tenor Saxophone and Snare Drum, and various melodic lines for the other instruments. The key signature has three flats, and the time signature is 4/4. Measure numbers 95, 96, and 97 are indicated at the top of the page.

This page of a musical score contains the following parts and markings:

- Ten. Sax.**: Features a melodic line with a dynamic marking of *mf* and a triplet of eighth notes marked with a '3'.
- Fl.**: Two flute parts with various melodic and harmonic lines.
- Ob.**: Oboe part with a melodic line.
- C. A.**: Clarinet in A part, mostly silent.
- Cl.**: Clarinet in Bb part, with a *pp* dynamic marking.
- B. Cl.**: Bass Clarinet part, with a *pp* dynamic marking.
- Bsn.**: Bassoon part, with a *pp* dynamic marking.
- Hn.**: Horn part with a melodic line.
- Tpt.**: Two trumpet parts with melodic lines.
- Tbn.**: Two trombone parts with harmonic lines.
- Bass Tba.**: Bass Trombone part, mostly silent.
- Timp.**: Two timpani parts, with the first part marked *f*.
- S. D.**: Snare Drum part with a rhythmic pattern.
- Taiko D.**: Taiko Drum part with a rhythmic pattern.
- Cym.**: Cymbal part with a rhythmic pattern.
- Mel. Toms**: Melodic Tom part, mostly silent.
- Mar.**: Maracas part, mostly silent.
- Vln. I**: Violin I part, with a *pp* dynamic marking.
- Vln. II**: Violin II part, with a *pp* dynamic marking.
- Vla.**: Viola part, with a *pp* dynamic marking.
- Vc.**: Violoncello part, with a *pp* dynamic marking.
- Db.**: Double Bass part, with a *pp* dynamic marking.

Musical score for page 14, featuring various instruments including Tenor Saxophone, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Bass Tuba, Timpani, Snare Drum, Taiko Drum, Cymbal, Melodion Tom, Maracas, Violins I & II, Viola, Violoncello, and Double Bass. The score includes measures 105, 110, and 115, with dynamic markings such as *f* and *p*, and articulation like triplets.

Musical score for page 15, measures 120-125. The score includes parts for Tenor Saxophone, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Cymbal, Melodion Tom, Maracas, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *pp*, *p*, and *mp*, and includes triplets and other musical notations.

Musical score for page 16, featuring various instruments. The score includes:

- Ten. Sax. (Tenor Saxophone)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Bass Tba. (Bass Tuba)
- Timp. (Timpani)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Taiko D. (Taiko Drum)
- Cym. (Cymbal)
- Mel. Toms (Melodion Tom)
- Mar. (Maracas)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark *130*. The key signature is three flats (B-flat, E-flat, A-flat).

135 140

Ten. Sax. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

f *mf* *f* *f*

Detailed description: This page of a musical score covers measures 135 to 140. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Tenor Saxophone, Flutes, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, Tubas, and Bass Trombones. The percussion section includes two sets of Timpani, Snare Drum, Taiko Drum, Cymbals, and Melodic Toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Tenor Saxophone part has a melodic line starting in measure 135. The Flute and Clarinet in Bb parts have melodic lines starting in measure 136. The Trombone and Bass Trombone parts have a rhythmic pattern of eighth notes. The Snare Drum and Taiko Drum parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 136. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score is in a key signature of two flats and a common time signature.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Woodwinds:** Tenor Saxophone (Ten. Sax.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Trombone (Bass Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Taiko Drum (Taiko D.), Cymbal (Cym.), and Maracas (Mar.).
- Strings:** Melodion Tom (Mel. Toms), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It features a complex arrangement of melodic lines, harmonic support, and rhythmic patterns across the various instruments.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Woodwinds:** Tenor Saxophone (Ten. Sax.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tba.), and Bass Trombone (Bass Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Taiko Drum (Taiko D.), Cymbal (Cym.), and Maracas (Mar.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and articulation marks. A specific measure is marked with the number 145. Several instruments, including the Flutes, Oboe, Clarinet in A, and Viola, feature triplet markings (indicated by a '3' below the notes). The Maracas part shows a complex rhythmic pattern in the final measures of the page.