

Concerto for Tenor Saxophone in Bb Minor

Second Movement - Peace

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Saxophone Concerto in Bb Minor Second Movement - Peace

Peace ♩ = 85

Violin I

Violin II

Viola

Violoncello

Double Bass

15

Ten. Sax. *f*

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn. *p*

Tpt. *pp*

Tpt. *pp*

Tbn. *p*

Tba. *p*

Bass Tba. *p*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

D. *p*

20

mf

p

p

p

25

Ten. Sax. (tr)

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp. f

S. D.

Taiko D. f

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ten. Sax. 35 ff

Fl.

Fl.

Ob.

C. A.

Cl. mp

Cl.

B. Cl. mp

Bsn.

Hn. mp

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

D. mp

45

Ten. Sax. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn.

Hn. Tpt. Tpt. Tbn. Tba. Bass Tba.

Tim. Tim. S. D. Taiko D. Cym. Mel. Toms

Mar.

Vln. I Vln. II Vla. Vc. Db.

Ten. Sax. 50

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains two sections of a musical score. The top section, spanning measures 50 to 55, includes staves for Ten. Sax., Fl., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., Hn., Tpt., Tpt., Tbn., Tba., Bass Tba., Timp., Timp., S. D., Taiko D., Cym., and Mel. Toms. The Ten. Sax. staff shows complex sixteenth-note patterns with grace notes and slurs. The Fl. and Fl. staves are mostly silent. The bottom section, spanning measures 56 to 61, includes staves for Vln. I, Vln. II, Vla., Vc., and Db. The Vln. I and Vln. II staves show eighth-note patterns. The Vla., Vc., and Db. staves are mostly silent.

Ten. Sax.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

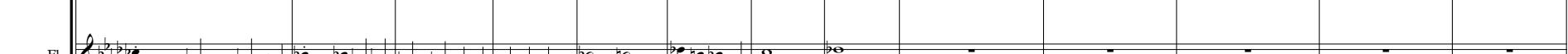
Vla.

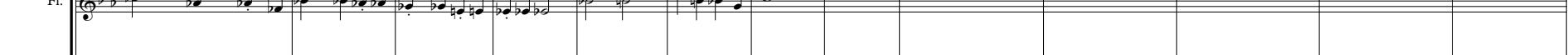
Vc.

Db.

Ten. Sax. 

Fl. 

Fl. 

Ob. 

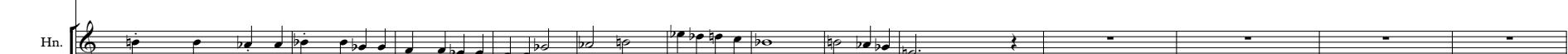
C. A. 

Cl. 

Cl. 

B. Cl. 

Bsn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

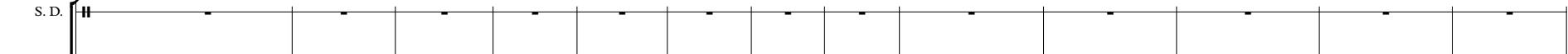
Tba. 

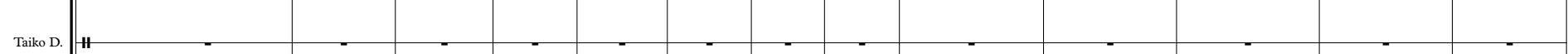
Bass Tba. 

Timp. 

Timp. 

S. D. 

Taiko D. 

Cym. 

Mel. Toms 

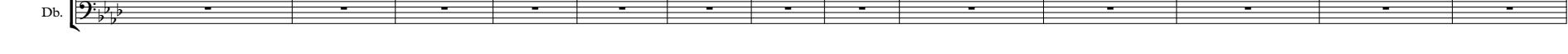
Mar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Ten. Sax. 75 *mf*

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Tim.

Tim.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla. *f*

Vc.

Db.

Ten. Sax. *f*

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tpt.

Tbn. *f*

Tba. *f*

Bass Tba.

Timp. *f*

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc. *f*

D. b. *f*

95

Ten. Sax. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn.

Hn. Tpt. Tpt. Tbn. Tba. Bass Tba.

Timp. Timp.

S. D. Taiko D. Cym. Mel. Toms

Mar.

Vln. I Vln. II Vla. Vc. Db.

100

Ten. Sax. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I. Vln. II. Vla. Vc. Db.

Ten. Sax. 105

Fl.

Fl.

Ob.

C. A.

Cl. 3 3 3 3

Cl. 3 3

B. Cl.

Bsn.

Hn.

Tpt. p

Tpt. p

Tbn. p

Tba. p

Bass Tba. p

Timpani

Timpani

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I 3 3 3 3 p 3 3

Vln. II 3 3 3 3 p 3 3

Vla. p

Vc. p

Db. p

120

Ten. Sax. 

Fl.

Fl.

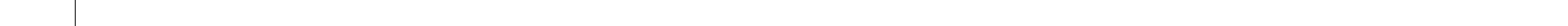
Ob.

C. A.

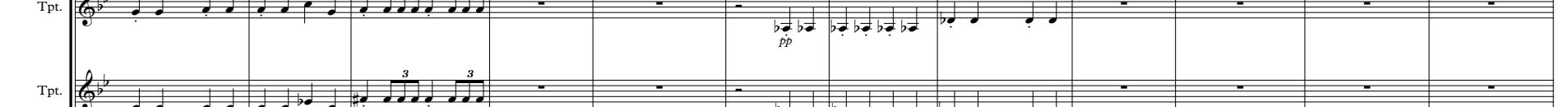
Cl. 

Cl. 

B. Cl. 

Bsn. 

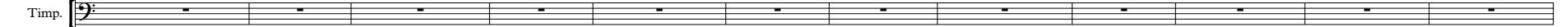
Hn. 

Tpt. 

Tpt. 

Tbn. 

Tba. 

Bass Tba. 

Timp. 

Timp. 

S. D.

Taiko D.

Cym.

Mel. Toms 

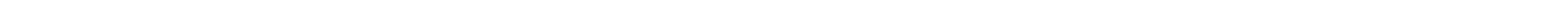
Mar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

130

Ten. Sax.

Fl.

Fl.

Ob.

C. A.

Cl. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Tim.

Tim.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

135

Ten. Sax. f

Fl.

Fl.

Ob. f

C. A.

Cl. f

Cl.

B. Cl.

Bsn.

Hn. f

Tpt. mf

Tpt. mf

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla. f

Vc.

D. B. f

Ten. Sax. Tenor Saxophone part showing dynamic markings like ff, f, and ff.

Fl. Flute part.

Fl. Flute part.

Ob. Oboe part.

C. A. C. A. part.

Cl. Clarinet part.

Cl. Clarinet part.

B. Cl. Bassoon part.

Bsn. Bassoon part.

Hn. Horn part.

Tpt. Trumpet part.

Tpt. Trumpet part.

Tbn. Trombone part.

Tba. Tuba part.

Bass Tba. Bass Tuba part.

Timp. Timpani part.

Timp. Timpani part.

S. D. Snare Drum part.

Taiko D. Taiko Drum part.

Cym. Cymbal part.

Mel. Toms Melodic Tom part.

Mar. Marimba part.

Vln. I Violin I part.

Vln. II Violin II part.

Vla. Viola part.

Vc. Cello part.

D. Double Bass part.

145

Ten. Sax.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

D. b.