

Bb Saxophone

Concerto for Tenor Saxophone in Bb Minor

1st Movement - Awakening

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Awakening ♩ = 138

F#maj Abmaj F#maj Abmaj C#maj Fm Bb(sus4)

Ebm Bmaj7(b5)

C#maj

10 Dm7(b9) Fm7 Bb(sus4) Ebm/Bb Bmaj C#maj Dm7(b9) Ebm7 B7 Bb(sus4)

21 *f* Bbm(sus4) *mf* Ebm7

29 Ab7 Bm(sus4) *mp* *f*

33 Ebm *mp* *mf* *f* *ff*

35 Bbmaj *mp* *mf* *f* *ff* *mf*

38 Ebm Bbmaj/D C#maj7 Bbm7 *ff* *mf* *p* *f*

42 Ebm7 Gm7 Eb Bb(sus4) **3**

Bb Saxophone

53 $Bb m^7$ $B m^7$ $C m^7$ $C\# m^7$

57 $E m$ $A b m$ $C m$

60 $A b m$ $G m^7$

63 $F\# m a j^7$ $F m^7$

67 $E m a j^7$ $D\# m^7$

70 $D m a j^7$ $C\# m^7$

74 $C m a j^7$

77 $B b m a j^7$ **Reverie** $\text{♩} = 120$ $F m^7$ $C m$ $F m^7$ $C m$ $F m$ $F\#$ $C\# m$

81 $F\#$ $C\# m$ $D m a j^7$ $E m a j^7$ $F\#$ $C\# m$ $F\# C\# m$ $F\#^7$

86 $F m^7$ $C m$ $F m^7$ $C m$ $F m^7$ $C m$ $F m^7$ $C m$

91 $F m^7$ $C m$ $F m^7$ $C m$ $F m^7$ $C m$ $F m^7$ $C m$

Bb Saxophone

96 Fm7 Cm7 Bm Em7 Bm7 **accel.** A#m D#m7 E#m

101 Am Dm7 Am7 F#maj

105 Bb(sus4) Emaj7 **Alert** ♩ = 138 *mf*

109 Dm7 Cm Bbm F#maj

112 Bbm F#maj Bbm F#maj Bbm F#maj

114 Bbm F#maj

115 Bbm F#maj Bbm *p pp*

118 Bbm/F **Serene** ♩ = 138 Bbm Bb5 Dmaj D(sus4) Em Bm **4**

127 F#maj Dmaj G#maj Dmaj Amaj F#maj F#m C#maj

Bb Saxophone

134 Bbm Gbmaj Bbm

138 Ebm Bbm Ebm Gbmaj

142 Bbm Ebm Gbmaj Fm C#maj7 Emaj7 rit. mf

A Tempo ♩ = 138

149 Dmaj7 F#m C#m7 Bbm7 Ebm

155 Bbm Bbmaj7

159 Bbmaj Eb9 Ebm Bbmaj(b5)

164 Ebm C#maj Dm Fm7

169 C#maj F#m7 Dmaj7 Emaj

174 Bbmaj(b5) Fm Dmaj(b5) Fm7 Bbm

179 D#m7 Fm7 D#m7 Am

184 Ebm Bbm Bbm 3

191 Ebm Bbm

Musical staff 191-195. Key signature: two flats (Bb, Eb). Measure 191 starts with Ebm. Measure 194 starts with Bbm. The staff contains a melodic line with various articulations and slurs.

196 Ebm

Musical staff 196-200. Key signature: two flats (Bb, Eb). Measure 196 starts with Ebm. The staff contains a melodic line with a long slur across measures 196-199.

201 Bbm Em

Musical staff 201-205. Key signature: two flats (Bb, Eb). Measure 201 starts with Bbm. Measure 204 starts with Em. The staff contains a melodic line with various articulations and slurs.

206 Em Fmaj Cmaj7 Bm

Musical staff 206-211. Key signature: two flats (Bb, Eb). Measure 206 starts with Em. Measure 207 starts with Fmaj. Measure 208 starts with Cmaj7. Measure 210 starts with Bm. The staff contains a melodic line with triplets and trills.

212 Em7 D#m7

Musical staff 212-216. Key signature: two flats (Bb, Eb). Measure 212 starts with Em7. Measure 214 starts with D#m7. The staff contains a melodic line with triplets and trills.

217 Fmaj7 F#maj7

Musical staff 217-219. Key signature: two flats (Bb, Eb). Measure 217 starts with Fmaj7. Measure 218 starts with F#maj7. The staff contains a melodic line with triplets and trills.

220 Ebm Bbmaj

Musical staff 220-223. Key signature: two flats (Bb, Eb). Measure 220 starts with Ebm. Measure 221 starts with Bbmaj. The staff contains a melodic line with triplets and trills. A dynamic marking 'f' is present below measure 221.

224 Abmaj Fmaj F#maj Fmaj F#maj

Musical staff 224-228. Key signature: two flats (Bb, Eb). Measure 224 starts with Abmaj. Measure 225 starts with Fmaj. Measure 226 starts with F#maj. Measure 227 starts with Fmaj. Measure 228 starts with F#maj. The staff contains a melodic line with various articulations and slurs.

228 $B\flat m$ $E\flat m$ $B\flat maj$

232 $E\flat m$ $B\flat maj$

234 $E m$ $B m$

236 $E m$ $C maj7$ $B\flat m7$

238 $F\sharp m7$ $D maj7$

241 $A\flat$ $G m$ $E\flat$ $B\flat m7$ 5

253 $C\sharp m7$ $E m7$ $F\sharp m7$ $B\flat m7$ $G\sharp m7$ $G m7$

257 $F\sharp m7$ $F m7$ $E m7$ $D\sharp m7$ $D\sharp m7$ $E m7$ $F m7$ $E m7$ $F\sharp m7$ $E m7$ $F\sharp m7$ $E m7$ $B\flat m/F$ $E\flat7(omit3)/B\flat$ $D\flat maj7(b5)/F$

261 $E\flat(sus2)$ $A\flat6(omit3)/E\flat$ $A\flat maj$ $G\flat maj$ $F m$

264 $F\sharp maj/A\sharp$ $B\flat m$ $A\flat maj$

266 $F\sharp maj/C\sharp$ $A\flat maj/E\flat$ $F\sharp maj$ $B\flat maj$