

Concerto for Tenor Saxophone in Bb Minor  
First Movement - Awakening

Gordon Earl

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# Concerto for Tenor Saxophone in Bb Minor 1st Movement - Awakening

Gordon Earl

**Awakening**  $\text{♩} = 139$

F#maj Abmaj F#maj Abmaj C#maj Fm Bb(sus4) Ebm Bmaj7(b5) C#maj Dm7(b9) Fm7

Bb Saxophone

Piccolo

Flute I

Flute II

Oboe I-II

Cor Anglais

Clarinet in Bb I

Clarinet in Bb II

Bass Clarinet in Bb

Bassoon I-II

Horn in F I-II

Trumpet in Bb I

Trumpet in Bb II

Trombone I-II

Baritone Tuba

Bass Tuba

Timpani I

Timpani II

Snare Drum

Bass Drum

Cymbals

Melodic Toms

Marimba

**Awakening**  $\text{♩} = 139$

Violin I

Violin II

Viola

Violoncello

Double Bass

13  $Bb(sus4)$   $Ebm/Bb$   $Bmaj$   $C\#maj$   $Dm7(b9)$   $Eb9(b13)$   $B7$   $Bb(sus4)$

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 4, contains the following parts and details:

- Ten. Sax.**: Features a melodic line starting at measure 24. Chord markings above the staff include  $Bm^{(sus4)}$ ,  $Ebm^7$ ,  $A\flat^7$ , and  $Bm^{(sus4)}$ . Dynamic markings are  $f$ ,  $mf$ ,  $mp$ , and  $f$ .
- Picc.**: Piccolo flute part, currently silent.
- Fl.**: Flute parts, currently silent.
- Ob.**: Oboe part, currently silent.
- C. A.**: Clarinet in A part, currently silent.
- Cl.**: Clarinet in Bb part, currently silent.
- B. Cl.**: Bass Clarinet part, currently silent.
- Bsn.**: Bassoon part, currently silent.
- Hn.**: Horn part, currently silent.
- Tpt.**: Trumpet parts, currently silent.
- Tbn.**: Trombone part, currently silent.
- Tba.**: Tuba part, currently silent.
- Bass Tba.**: Bass Tuba part, currently silent.
- Timp.**: Two snare drum parts with rhythmic patterns.
- S. D.**: Snare Drum part with a specific rhythmic pattern.
- Taiko D.**: Taiko Drum part with a specific rhythmic pattern.
- Cym.**: Cymbal part with a specific rhythmic pattern.
- Mel. Toms**: Melodic Tom part with a specific rhythmic pattern.
- Mar.**: Maracas part, currently silent.
- Vln. I**: Violin I part, starting at measure 24 with a dynamic marking of  $mp$ .
- Vln. II**: Violin II part, starting at measure 24 with a dynamic marking of  $mp$ .
- Vla.**: Viola part, starting at measure 24 with a dynamic marking of  $mp$ .
- Vc.**: Violoncello part, starting at measure 24 with a dynamic marking of  $mf$ .
- Db.**: Double Bass part, starting at measure 24 with a dynamic marking of  $mf$ .

33

Ten. Sax. *mp* *mf* *f* *mp* *mf* *ff* *mf* *ff* *mf*

Picc. -

Fl. -

Fl. -

Ob. -

C. A. -

Cl. -

Cl. -

B. Cl. -

Bsn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tba. -

Bass Tba. -

Timp. -

Timp. -

S. D. -

Taiko D. -

Cym. -

Mel. Toms -

Mar. -

Vln. I

Vln. II

Vla.

Vc.

Db.

*Ebm* *Bbmaj* *Ebm* *Bbmaj* *Ebm* *Bbmaj/D*

This page of a musical score contains the following parts and markings:

- Ten. Sax.**: Starts at measure 39 with a *p* dynamic, playing a melodic line. Chords *C#maj7*, *Bbm7*, *Ebm7*, *Gm7*, and *E♭* are indicated above the staff. The dynamic changes to *f* at measure 40.
- Picc.**: Piccolo flute part, currently silent.
- Fl.**: Flute parts, currently silent.
- Ob.**: Oboe part, currently silent.
- C. A.**: Alto Clarinet part, currently silent.
- Cl.**: Clarinet part, enters at measure 40 with a *Solo* marking and *mf* dynamic.
- B. Cl.**: Bass Clarinet part, currently silent.
- Bsn.**: Bassoon part, currently silent.
- Hn.**: Horn part, currently silent.
- Tpt.**: Trumpet part, enters at measure 40 with a *Solo* marking and *mf* dynamic.
- Tbn.**: Trombone part, currently silent.
- Tba.**: Tuba part, currently silent.
- Bass Tba.**: Bass Tuba part, currently silent.
- Timp.**: Two timpani parts, currently silent.
- S. D.**: Snare Drum part, currently silent.
- Taiko D.**: Taiko Drum part, currently silent.
- Cym.**: Cymbal part, currently silent.
- Mel. Toms**: Melodic Tom part, currently silent.
- Mar.**: Maracas part, currently silent.
- Vln. I**: Violin I part, plays a melodic line with a *Solo* marking and *f* dynamic starting at measure 40.
- Vln. II**: Violin II part, plays a supporting line.
- Vla.**: Viola part, plays a supporting line.
- Vc.**: Violoncello part, plays a supporting line.
- Db.**: Double Bass part, plays a supporting line.

49  $Bb(sus4)$   $Bm7$   $Bm7$   $Cm7$   $Cm7$

Ten. Sax. *f*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp. *f*

Timp. *f*

S. D. *f*

Taiko D.

Cym.

Mel. Toms *f*

Mar.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

This page of a musical score includes the following parts and details:

- Ten. Sax.**: Starts at measure 57. Chord changes are indicated above the staff: Cm, Abm, Cm, Abm, Gm7, and F#maj7. Dynamics range from *ff* to *f*.
- Fl.**: Two staves, both starting with a *p* dynamic.
- Cl.**: Two staves, both starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *mp* dynamic.
- Vln. I, II, Vla., Vc., Db.**: String section, all starting with a *p* dynamic. The *Vc.* part has a *mf* dynamic starting at measure 5.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Tenor Saxophone part features a melodic line with various articulations and dynamics, while the other instruments provide harmonic support.



64

Ten. Sax. *Fm7* *Ebmaj7* *D#m7* *Dmaj7*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt. *mp*

Tpt. *mp*

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *f* *p* *mp*

Db. *f* *p* *mp*

72

C#m7 Cmaj7 Bbmaj7 A Fm7 Cm7

Ten. Sax. *mf*

Picc.

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *f*

Tba. *f*

Bass Tba. *f*

Timp. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *p* *mf* *f*

80

Fm7 Cm Fm7 Cm Fm7 Cm Fm F# C#m F# C#m Dmaj7 Emaj7

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

88

Ten. Sax.  $F\sharp$   $C\sharp m$   $F\sharp$   $C\sharp m$   $F\sharp$   $Fm^7$   $Cm$   $Fm^7$   $Cm$   $Fm^7$   $Cm$   $Fm^7$

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.  $Fm^7$   $Cm$   $Fm^7$

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I  $E$   $Bm$   $E$   $Bm$   $E^7$   $Ebm^7$   $Bm$   $Ebm^7$

Vln. II

Vla.

Vc.

Db.

95

Cm Fm<sup>7</sup> Cm<sup>7</sup> Bm Em<sup>7</sup> Bm<sup>7</sup> A<sup>#m</sup> D<sup>#m</sup><sup>7</sup> E<sup>#m</sup> Am Dm<sup>7</sup> Am<sup>7</sup> F<sup>#maj</sup>

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

104

Ten. Sax. *mf*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mf*

*B<sub>b</sub>(sus4)* *E<sup>+</sup>maj7* *Dm7* *Cm* *B<sub>b</sub>m* *F<sup>+</sup>maj*

Detailed description: This is a page of a musical score for a large ensemble. The page number '104' is in the top left. The score is divided into two systems. The first system includes Tenor Saxophone, Piccolo, Flute (two staves), Oboe, Cor Anglais, Clarinet (two staves), Bass Clarinet, Bassoon, Horn, Trumpet (two staves), Trombone, Tuba, Bass Tuba, two Timpani staves, Snare Drum, Taiko Drum, Cymbal, and Melodic Tom. The Tenor Saxophone part has a melodic line with a dynamic marking of *mf*. The woodwinds and brass parts are mostly silent, with some notes in the Horn, Trumpet, and Trombone staves. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with dynamic markings of *mp* and *mf*. Chord symbols are written above the Tenor Saxophone staff: *B<sub>b</sub>(sus4)*, *E<sup>+</sup>maj7*, *Dm7*, *Cm*, *B<sub>b</sub>m*, and *F<sup>+</sup>maj*.

112

Bbm F#maj Bbm F#maj Bbm F#maj Bbm F#maj Bbm F#maj Bbm F#maj Bbm F#maj Bbm

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

118 *Bbm/F*

Bbm Bb<sup>4</sup> Dmaj D<sup>(sus4)</sup> Em Bm F#maj Dmaj G#maj Dmaj Amaj F#maj F#m C#maj

Ten. Sax. Picc. Fl. *mp* Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.



134

Ten. Sax. *f*  $B\flat m$   $G\flat maj$   $B\flat m$   $E\flat m$   $B\flat m$   $E\flat m$   $G\flat maj$   $B\flat m$

Picc. -

Fl. *mf* -

Fl. -

Ob. *mp* -

C. A. -

Cl. *mf* -

Cl. -

B. Cl. -

Bsn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tba. -

Bass Tba. -

Timp. -

Timp. -

S. D. -

Taiko D. -

Cym. -

Mel. Toms -

Mar. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

143

Ebm Gbmaj Fm **rit.** Cbmaj Ebmaj Dbmaj F#m C#m7 Bbm7 Ebm **A Tempo** ♩ = 139

Ten. Sax. *mf* *p* *f*

Picc.

Fl. *mp* *p* *p*

Fl.

Ob. *mp* *p*

C. A.

Cl. *mf* *mp* *p*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

**rit.** **A Tempo** ♩ = 139

155

Ten. Sax. *Bbm* *Bmaj7* *Bbmaj* *Eb9* *Ebm* *Bmaj7(b5)* *Ebm*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

165

Ten. Sax. *C#maj* *Dm* *Fm7* *C#maj* *F#m7* *Dmaj7* *Emaj* *Bmaj7(b9)* *Fm*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn. *mp*

Tpt. *mp* *mf* *mp*

Tpt.

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

176

Dmaj7(b9) Fm7 Bbm Dbm7 Fm7 D#m7 Am Ebm Bbm

Ten. Sax. *f*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *p mp p mp p*

Tpt.

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

Timp.

S. D. *f f f*

Taiko D. *ff*

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *mp p*

186

Ten. Sax. *Bbm*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D. *f f f*

Taiko D. *ff*

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

194 Ebm

Ten. Sax.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

203

Ten. Sax. *Bbm* *Em* *Em* *Fmaj* *Cmaj7*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score (page 24) features a Tenor Saxophone part starting at measure 203. The Tenor Saxophone part includes a melodic line with various ornaments and is accompanied by a series of chords: Bbm, Em, Em, Fmaj, and Cmaj7. The rest of the score consists of staves for various instruments, including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, Snare Drum, Taiko Drum, Cymbal, Melodric Tom, Maracas, Violins I and II, Viola, Violoncello, and Double Bass. The percussion parts include a complex rhythmic pattern for the Snare Drum and Taiko Drum, and melodic lines for the Melodric Tom and Maracas.



211

Ten. Sax. *Bm* *tr*

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

S. D.

Taiko D.

Cym.

Mel. Toms

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Em7* *tr*

*D#m7* *tr*

*Fmaj7* *tr*

This page of a musical score, numbered 26, features a variety of instruments. The Tenor Saxophone part begins at measure 218 with a series of triplets, marked with *f* and *tr* (trills). The woodwind section, including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, and Bassoon, is currently silent. The brass section, including Horns, Trumpets, Trombones, and Bass Trombone, is also silent. The percussion section is active, with Timpani playing a rhythmic pattern, Snare Drum playing a steady eighth-note accompaniment, and Melodric Tomms playing a series of chords. The string section, including Violins I and II, Viola, Violoncello, and Double Bass, is silent.

224

Abmaj Fmaj F#maj Fmaj F#maj Bbm Ebm Bbmaj

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in systems. The first system (measures 224-231) features a Tenor Saxophone solo with a melodic line and slurs. Above this staff, chord changes are marked: Abmaj, Fmaj, F#maj, Fmaj, F#maj, Bbm, Ebm, and Bbmaj. The rest of the instruments in this system are marked with a whole rest. The second system (measures 232-239) features a complex rhythmic pattern in the Snare Drum (S. D.) and Taiko Drum (Taiko D.) parts. The S. D. part has a dynamic marking of *f* and the Taiko D. part has a dynamic marking of *ff*. The Mel. Toms. part has a dynamic marking of *f*. The rest of the instruments in this system are marked with a whole rest.

This page of a musical score, numbered 28, contains the following parts and measures:

- Ten. Sax.**: Measures 232-237. Chord markings above the staff include Ebm, Bbmaj, Em, Bm, Em, and Cmaj7.
- Picc.**: Rested throughout the measures.
- Fl.**: Rested throughout the measures.
- Ob.**: Rested throughout the measures.
- C. A.**: Rested throughout the measures.
- Cl.**: Rested throughout the measures.
- B. Cl.**: Rested throughout the measures.
- Bsn.**: Rested throughout the measures.
- Hn.**: Rested throughout the measures.
- Tpt.**: Rested throughout the measures.
- Tbn.**: Rested throughout the measures.
- Tba.**: Rested throughout the measures.
- Bass Tba.**: Rested throughout the measures.
- Timp.**: Measures 232-237. Features a rhythmic pattern of eighth and sixteenth notes.
- S. D.**: Measures 232-237. Features a rhythmic pattern of eighth notes with accents.
- Taiko D.**: Measures 232-237. Features a steady eighth-note rhythm.
- Cym.**: Measures 232-237. Features a rhythmic pattern with rests and eighth notes.
- Mel. Toms**: Measures 232-237. Features a rhythmic pattern of eighth notes.
- Mar.**: Rested throughout the measures.
- Vln. I**: Measures 232-237. Features a melodic line with eighth notes.
- Vln. II**: Measures 232-237. Features a melodic line with eighth notes.
- Vla.**: Measures 232-237. Features a melodic line with eighth notes.
- Vc.**: Measures 232-237. Features a melodic line with eighth notes.
- Db.**: Measures 232-237. Features a melodic line with eighth notes.

238

F#m7 Dmaj7 Bbm7 Ab Gm

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

246  $E^b$   $Bbm^7$   $C^{\#m^7}$   $Em^7$

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

255

F#m7 Bbm7 G#m7 Gm7 F#m7 Fm7 Em7 D#m7 Dbm7 Em7 Fm7 Em7 F#m7 Em7 F#m7 Em7 Bbm/F Eb7(omit3)/Eb Dbmaj7(b5)/F Eb(sus2) Ab(omit3)/Eb Abmaj

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.

263

Gbmaj Fm F#maj/A# Bbm Abmaj F#maj/C# Abmaj/Eb F#maj Bbmaj

Ten. Sax. Picc. Fl. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. Bass Tba. Timp. Timp. S. D. Taiko D. Cym. Mel. Toms. Mar. Vln. I Vln. II Vla. Vc. Db.